SITE DATA	West Lot	East Lot
Legal Description	W 100 FT OF S 134.52 FT OF E 693.93 FT OF NW 1/4 OF SW 1/4 LESS S 24 FT FOR ST	E 110 FT OF W 210 FT OF S 134.52 FT OF POR OF NW 1/4 OF SW 1/4 LY E OF 166TH AVE NE
Address	8502 166TH AVE NE 98052	= 3 8
APN	0125059168	0125059077
Q-S-T-R	SW-1-25-5	
Zone	East Hill	East Hill
Neighborhood	Downtown	Downtown
Lot Area	11452 s.f. (0.26 acres)	11797 s.f. (0.34 acres)

## ZONING REQUIREMENTS

CODE ITEM		CODE REQUIREMENT
Density	Table 21.10.130A	Density = 36 du/acre
		36x.6=22 units max
Setbacks	21.10.130D.1	Lots with frontage on two streets shall have two front yards
		and no rear yard.
	1	(SOME PROJECTIONS - DECKS BALCONIES ARE PERMITTED, 5'
		MIN SETBACK, 5' MAX INTO SETBACK)
Setbacks	21.10.130D.6	Interior setbacks 15' between buildings, 5' between overhangs
Setbacks	Map 10.3	Front Setback, 85th
		Pedestrian system Type IIIA:
		5 foot planting strip
		6' sidewalk
		14' landscaped yard
		25' total from BOC .
		Front Setback, 166th
		15' from PL
Setbacks	Table 21.10.100B	Rear Setback: NA
		two front yards and two side yards
		per 21.10.130D.1
Setbacks	Table 21.10.130B	Side Setback, East: 6' for 31~40' high, less than 65' deep
		Side Setback, North, NE building: 9' for 31~40' high, 81-100'
	i .	deep
	1	Side Setback, North, NW building: 6' for 31~40' high, 66-80'
	1	deep
Open Space	21.10.130E	Common open space 100 s.f. min per unit - max 20% lot area
		Not req'd for units w/ 200 s.f. private open space w/ 10' min
		dimension
		Each unit requires 200 s.f. total (10' min ). Must include patio of
		80 s.f. (8' min) & balcony of 50 s.f. (5' min)
Design	21.62.020	Downtown regulations
Standards	1	No parking in setbacks
		Street front modulation required
		Window setback requirements
Building height	Table 21.10.100B	Maximum Height: 4 Stories
Parking	Table 21.10.100C	1 space minimum, 2.25 maximum
	ł	1 guest space per 4 units, cubside parking may account for
	<b> </b>	25% max of req'd parking
Parking	Table 21.40,010	Parking W/D/Aisle
Dimensions		8.5/18/25.5; 9/18/25; 9.5/18/24.5; 10/18/24
Lot Coverage	Table 21.10.130A	75% max
SEPA	21.70.090	Fewer than 60 units multi-family is exempt from SEPA



The project is 18 three story townhomes to be constructed in four buildings of four and five units each. The building design will be contemporary. The buildings will be arranged along a double loaded drive aisle with access to private enclosed garages. All units will have roof decks as well as at grade open space.

The south buildings along 85th will have individual entries and open space along the street while the north buildings will be accessed via the drive aisle and a common walkway from 166th. The north units will have access to small private yard space from the 2nd floor living area as these buildings will be cut into the slope of the hillside. In this way the north buildings will appear to be 2 stories on the north side which faces single family development.

The townhome proposal is intended to create units for individual sale by unit lot subdivision, and to create buildings that are similar in scale to the existing neighborhood. The buildings will be modulated and detailed to emphasize the individual units and to break down the building scale.

Vehicular access will be from 85th Street. All units will have one enclosed parking space and there will be four additional guest parking spaces on-site.

## Context

The site is bounded by 166th Ave NE and by NE 85th St. The adjacent proprties to the north are single family. The adjacent property to the east is undeveloped city property. The immediate neighborhood contains a mix of residential buildings generally of a more traditional character, but with no particular stylistic theme.

UM**BACH** 7711 16th Ave NW Seattle, WA 98117 VICINITY MAP & ZONING Ph: 206 427-3871 ARCHITECTURAL SITE PLAN OPEN SPACE & HEIGHT CALC SITE LIGHTING PLAN

SITE LIGHTING FIXTURES

LANDSCAPE PLANT SCHED.

SITE PHOTOS

SITE PHOTOS

MODEL VIEWS

MODEL VIEWS MODEL VIEWS

C-1.0 CIVIL SITE PLAN LANDSCAPE PLAN

CIVIL COVER SHEET

SITE LIGHTING PHOTOMETRICS

INDEX

A0.0

A1.0

A1.1 A1.2

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V-7

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E-2

E-3

E-7

A-1

A-2

A-3

V-10

TF 166th Ave Townhomes, 107 Ste.

Daniel

Townhomes **DESIGN REVIEW90% submittal** 166th Ave NE & 16640 NE 85th St Avenue

VICINITY MAP & ZONING

SITE ENTITLEMENT FINAL 08.20.15

MODEL VIEWS SW BLDG-SOUTH ELEVATION (TYPICAL NOTES & DIMENSIONS) SW BLDG-NORTH ELEVATION SE BLDG-SOUTH ELEVATION SE BLDG-NORTH ELEVATION .66th NW BLDG-SOUTH ELEVATION

(TYPICAL NOTES & DIMENSIONS) NW BLDG-NORTH ELEVATION

NE BLDG-SOUTH ELEVATION

NE BLDG-NORTH ELEVATION

WEST BLDGS-WEST ELEVATION

WEST BLDGS-EAST ELEVATION

EAST BLDGS-WEST ELEVATION EAST BLDGS-EAST ELEVATION

**BUILDING SECTON-UNITS 2&11** 

**BUILDING SECTION-UNITS 8&17** 

(TYPICAL NOTES)

(TYPICAL NOTES)

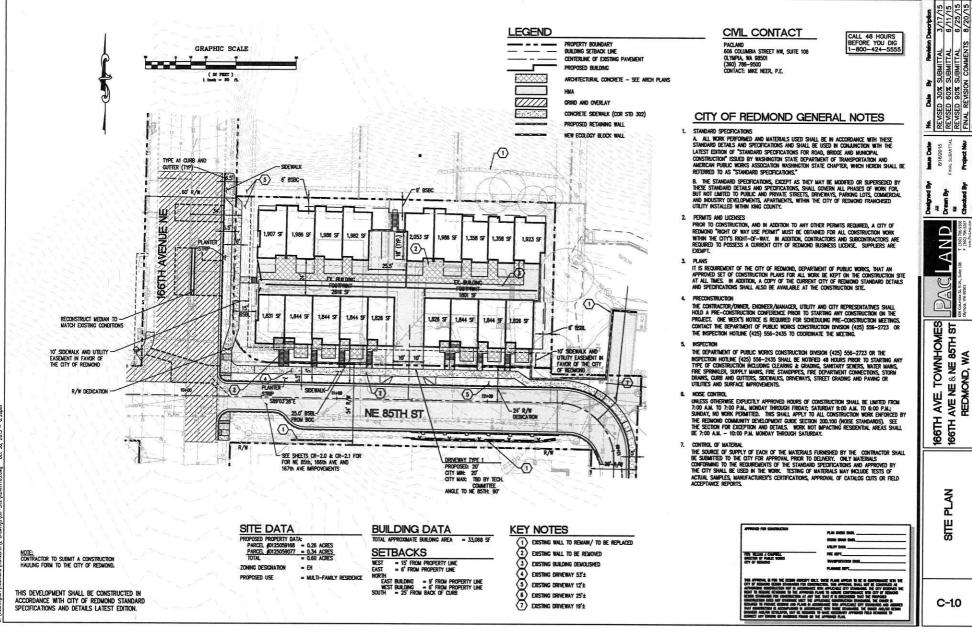
FIRST FLOOR PLAN

THIRD FLOOR PLAN

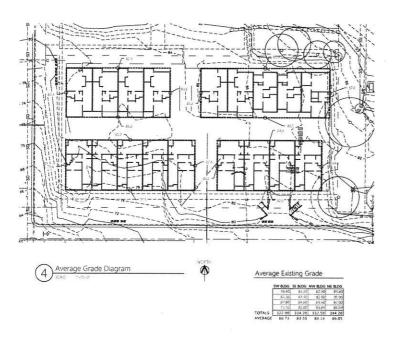
ROOF DECK PLAN

DESIGN CHECKLIST (26 PAGES)

SECOND FLOOR PLAN



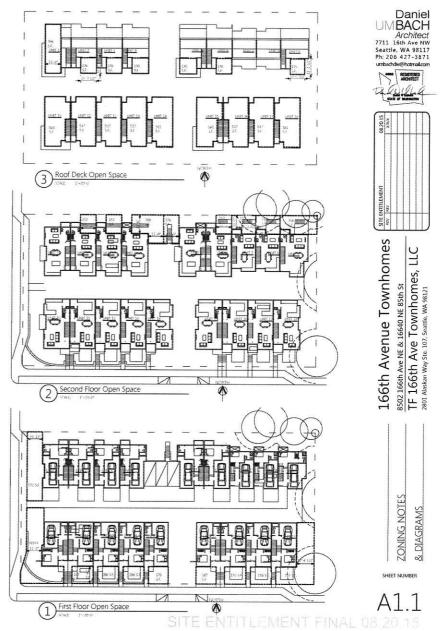
REVISED 30% SU REVISED 60% SU REVISED 90% SU FINAL REVISION

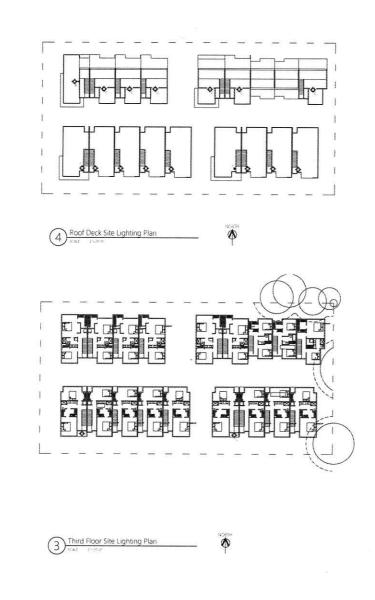


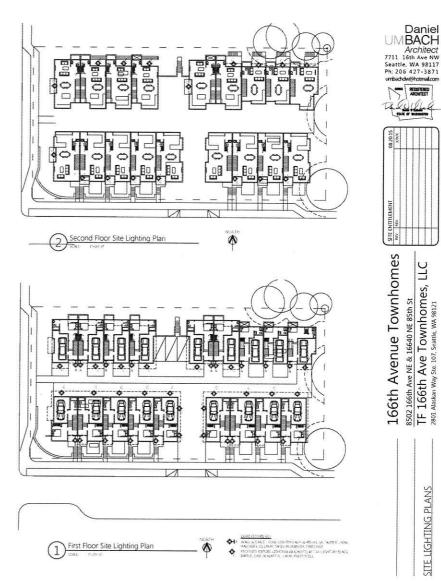
CODE ITEM		CODE REQUIREMENT				
Ownsity	Table 21.10.130A	Denoty = 36 duracre 36x6-22 units mair				
Selbalis	211013001	Los with frontage on miss streets shall have two froet yards and no new yard. (SOHE PROJECTIONS - DELYS BALCONES ARE PERMITTED, 5 MIS SEBACK, 5 MAN INFO SETBACK)				
Settocks	21,103300.6	Sitterfor setbecks 15 between buildings 5 between overhange				
Sitherisk Map 15.3		From Schark, 86th Periassuan speem Type EA 5 foot spenting mpp 6 videnate 14* Investuped year 14* Investuped year 15* (videnate Root Schark, 186th 15* from 10. 15* from 10.				
Settacks	Table 21.10.5008	Poer Setback: NA biso from yards and two side yards sper 21.10 1300.2				
Settacks	Table 21 10 1308	Side Serbook, East IC for 31–40 high, less than 65 deep side Setbook, North, NE burkering, IC for 31–40 high, 81–100 rheep Side Serbook, North, NW bushking, IC for 31–40 high, 65–65 ckeep				
Open Space	21.10.1306	Common open space 100 s.f. min per unit - mas 20% lot ares. Sor regid for units w/ 300 s.f. printer open space w/ 10 mm, dimension. Each unit requires 200 s.f. lotar (10 min.), Must include pulse of 60 s.f. 18 min. 6 balloom of 50 st. (5' min.).				
Dr-agn Stanstern	23,62,020	Growntown registerious No stanking in particular Terror modulation required Window technology opportments				
Building height	Table 21.10.3008	Mainten Holgist, 4 Storles				
Parking	Table 21.10.1000	space minimum, 2.25 movimum     quest space per 4 units, cubicide porting may account for 25% may of regist parking.				
Pasing Dimensions	Table 21 40 010	Parting W/D/Able 8.5/18/75.5 9/18/75: 9.5/18/74.5: 10/18/74				
Lat Coverage	Tat.le 21 10 130A	75% mun				
SEPA	21 70 090	Sower than 60 units multi-formly is enumpt from SEPA				

Site Data	West Lot	East Lot
Legal Description	W 100 FT OF S 134 S2 FT OF E 693.93 FT OF NW 1/4 OF SW 1/4 LESS 5 24 FT FOR ST	E 110 FT OF W 210 FT OF \$ 134 52 FT OF POR OF NW 1/4 OF SW 1/4 (V E OF 166TH AVE NE
Address	8502 360TH AVE NE 98052	
AFRE	0125059168	012505%77
Q-5-T-R Zone	9W-1-25-5	
Zone	East MI	East HE
Meighborhood	Downtown	Downtown:
Lot Anna	11452 s.f. (0.26 acres)	11797 Lf (9.34 acres)

0 6	100710		10								8							
Open Sp	ace	w.	#3	44	#5	26	07	#8 !	49	#10	#11	#12	213	#14	215	*16	#17	#15
	1000				-		-			915	192	188	163	178	187	192	138	75
Roor I	571																	
	571	152:	152	300	2%	252	210	210	350	715	130	1001	200	200	764	- 1	285	-/4
Hour?	571	152	152	300	28	152	210	210	350	313	190	200	200	200	764			
Roor J Roor J Roor S Roof Deck	756	152	157	308 135	276	152	210	210 0	350 115	131	537	577	597	567	561	537	537	56.







SHEET NUMBER

SITE LIGHTING PLANS

A1.2

7A 11	THOMAN INSHITIANS
Alex II	RECESSED FIXTURE C- TYPICAL DOWNLIGHTS
	TYPICAL DOWNLIGHTS

For use with frame-in LPG and housings LCG, LVG, L7X, L7XP, L7XP, L7XPR and LVGF.

CONSTRUCTION

Alarsiaum one piece reflector

White polyester powder cost paint with clear anodized upper reflector.

Metal baffles available in black or white.

White finish has integral flange.

Imegral flange.

INSTALLATION

Socket to trim interface.

Retaining clips riveted to top of reflector hold trim inside housing.

Rough-ins with dips retain trims.

LISTINGS

Ut. Listed to US and Canadian safety standards.

Darno location listed. WARRANTY

1-year limited warranty. Complete warranty terms located at

www.acuitybrands.com/CustomerResources/Terms and conditions.aux

Actual performance may differ as a result of end-user environment and application.

Note: Specifications subject to change without notice.



**Specifications** 

Height: 7-3/8 (18.7)

Lamp opening: 6 (15.2)

Non-IC incandescent rough-in

Diameter: 7-5/8 (19.4) Trim height when used with

Catalog Number

NOTES

6**B**3

6" Full Reflector Trim

PREMIUM METAL BAFFLE Narrow Flange

- 6' (15.2)

All dimensions are inches (continuency) unless otherwise indicated

ORDFRIN	GINTORMATI	On For shorrest lead times, configure product using <b>belded options</b> . <b>Example:</b> 683
6B3		
Series	Finish	
683	(blank) W	Olack promisum ballla-hulter reflector White promisum ballic-hulter reflector

Application	Source	Maximum wattage	Housing	
T		160 PAR36	Li6	
ic -	Incandescent	65 98 40		
		75 A19		
		13077	L7XF	
	Rusrescent	38TRT	LISF	
1		26TRT	L70F, L70FR	
		150 PAR32		
Hon-K	tracera en	120 8840	L96, 106, 17X, 17XR	
MON-EL	Incandescent	150.419	LP6	
		106,419	LC6.L7X.L7X8	

вомнивнимв

1718 W. Pullerton Ave. Chicago, IL 60614

P: 773.770.1195 F: 773.935.5613

**Edge** LIGHTING

SITE ENTITLEMENT FINAL 08.20.15

ALPINE - INDOOR/ OUTDOOR

WALL SCONCE A-TYPICAL AT UNIT MAIN ENTRIES

The geometric Alpine Wall provides bidirectional light above and below the fixture. The fixture is rated for indoor, outdoor and wet applications.

Finish:

40W

Satin Aluminum

Lamp Specification: NALOGEN (H1) H1 - 2xMR16/GU10/20W

Total Wattage:

Dimming Information:

Incandescent

Weight: 2.5 lb (1.13 kg)





Daniel UMBACH

Architect 7711 16th Ave NW Seattle, WA 98117 Ph: 206 427-3871 umbachdw@hotmail.com





Townhomes 16640 NE 85th St Townhomes, I Avenue Ave T 166th Alaskan Way 166th

LIGHTING CUT SHEETS

SHEET NUMBER

**Acuity**Brands. A LITHONIA LIGHTING

6" BAFFLE NARROW FLANGE PRODUCT IMAGE

6B3 (26DTT) 6" OPEN DOWNLIGHT WITH TALL BLACK BAFFLE REFLECTOR.

6" BAFFLE NARROW FLANGE

CF26DD/E/835

ONE 26-WATT DOUBLE TWIN TUBE COMPACT FLUORESCENT,

VERTICAL BASE UP POSITION. 1 LAMP, RATED LUMENS/LAMP: 1825

INPUT WATTAGE: 33

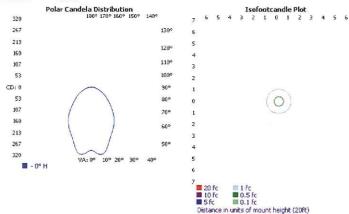
LUMINOUS OPENING: CIRCULAR (DIA: 6") TER VALUE: 16 (BF = 1)

TER CATEGORY: DOWNLIGHT, COMMERCIAL

CIE CLASS: DIRECT

318.8 AT HORIZONTAL: 0°, VERTICAL: 7.5° MAX CD: SPACING CRITERION: @ 0 = 1.08 / @ 90 = 1.08

EFFICIENCY: 32.5%



VISUAL PHOTOMETRIC TOOL 1.2.47 COPYRIGHT 2015, ACUITY BRANDS LIGHTING.
THIS PHOTOMETRIC REPORT HAS BEEN GENERATED USING METHODS RECOMMEDED BY THE IESNA. CALCULATIONS ARE BASED ON PHOTOMETRIC DATA PROVIDED BY THE MANUFACTURER, AND THE ACCURACY OF THIS PHOTOMETRIC REPORT IS DEPENDENT ON THE ACCURACY OF THE DATA PROVIDED. END-USER ENVIRONMENT AND APPLICATION (INCLUDING, BUT NOT LIMITED TO, VOLTAGE VARIATION AND DIRT ACCUMULATION) CAN CAUSE ACTUAL PHOTOMETRIC PERFORMANCE TO DIFFER FROM THE PERFORMANCE CALCULATED USING THE DATA PROVIDED BY THE MANUFACTURER. THIS REPORT IS PROVIDED WITHOUT WARRANTY AS TO ACCURACY, COMPLETENESS, RELIABILITY OR OTHERWISE, IN NO EVENT WILL ACUITY BRANDS LIGHTING BE RESPONSIBLE FOR ANY LOSS RESULTING FROM ANY USE OF THIS REPORT.

LTL10843 VISUAL PHOTOMETRIC TOOL

PAGE 1 OF 3

INDOOR PHOTOMETRIC REPORT CATALOG: 683 (26DTT)

VISUAL PHOTOMETRIC TOOL



ZONAL LUMEN SUMMARY			LUMEN						
ZONE L	UMENS	% LAMP %	LUMINAIRE	ZONE L	UMENS	% TOTAL	ZONE	LUMENS 9	6 TOTAL
0-30	218.0	11.9%	36.7%	0-10	30.0	5.1%	90-100	0	0%
0-40	334.2	18.3%	56.3%	10-20	81.1	13.7%	100-110	0	0%
0-60	511.7	28%	86.1%	20-30	106.8	18.0%	110-120	0	0%
60-90	82.4	4.5%	13.9%	30-40	116.2	19.6%	120-130	0	0%
70-100	32.5	1.8%	5.5%	40-50	100.9	17.0%	130-140	0	0%
90-120	0	0%	0%	50-60	76.6	12.9%	140-150	0	0%
0-90	594.1	32.6%	100%	60-70	49.8	8.4%	150-160	0	0%
90-180	0	0%	0%	70-80	26.3	4.4%	160-170	0	0%
0-180	594.1	32.6%	100%	80-90	6.2	1.1%	170-180	0	0%

## AVERAGE LUMINANCE (CD/M2)

	0
0	16216
45	10094
55	8172
65	6421
75	5253
85	3145

#### COEFFICIENTS OF UTILIZATION - ZONAL CAVITY METHOD

				AVITY REFLI	ECTANCE: 2	20%
RCC %:	80	70	50	30	10	0
RW %:	70 50 30 0	70 50 30 0	50 30 20	50 30 20	50 30 20	0
RCR: 0	.39 .39 .39	.38 .38 .33	.36 .36 .36	.35 .35 .35	.33 .33 .33	.33
1	.36 .35 .33 .32	.35 .34 .33 .28	.32.32.31	.31 .30 .30	.30 .29 .29	.28
2	.33 .31 .29 .27	.32 .30 .28 .25	.29 .27 .26	.28 .27 .26	.27 .26 .25	.24
3	.30 .27 .25 .23	.30 .27 .25 .22	.26 .24 .22	.25 .23 .22	.24 .23 .22	.21
4	.28 .25 .22 .20	.27 .24 .22 .19	.23 .21 .20	.23 .21 .19	.22.20.19	.18
5	.26 .22 .20 .18	.25 .22 .19 .17	.21 .19 .17	.21 .19 .17	.20.18.17	.16
6	.24.20.18.16	.24 .20 .17 .15	.19.17.15	.19 .17 .15	.18 .17 .15	.15
7	.23.19.16.14	.22 .18 .16 .14	.18.16.14	.17 .15 .14	.17.15.14	.13
8	.21 .17 .14 .13	.21 .17 .14 .12	.16.14.13	.16.14.13	.16.14.12	.12
9	.20.16.13.12	.19.16.13.11	.15.13.12	.15 .13 .11	.15 .13 .11	.11
10	.19.15.12.11	.18.14.12.10	.14.12.11	.14 .12 .11	.14.12.10	.10

CANDELA TABLE - TYPE C

	0	
0	296	
5	312	
10	319	
15	291	
20	256	
25	232	
30	210	
35	187	
40	159	
45	130	
50	106	
55	86	
60 -	67	
65	50	
70	36	
75	25	
80	14	
85	5	
90	0	

SITE ENTITLEMENT FINAL 08.20.15

Daniel **UMBACH** Architect 7711 16th Ave NW Seattle WA 98117 Ph: 206 427-3871







Townhomes Townhomes, I

Avenue Ave 166th Ave 166th

**PHOTOMETRICS** 

PAGE 2 OF 3

PHOTO KEY

c

Va d



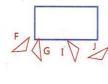












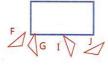
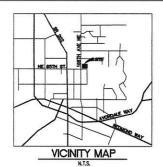


PHOTO KEY









# 166TH AVE TOWNHOMES

## 166TH AVENUE NE AND NE 85TH STREET REDMOND, WASHINGTON

NW 1/4 SW 1/4 SECTION 1, TOWNSHIP 25 NORTH RANGE 5 FAST WM

# FINAL SUBMITT

## OWNER/DEVELOPER

ASHWORTH HOMES, LLC. 14419 GREENWOOD AVE. N. SUITE #A-179 (206) 715-9552 CONTACT: ERICH ARMBRUSTER

## ARCHITECT

DANIEL UMBACH ARCHITECT, LLC. 7711 16TH AVE NORTHWEST SEATTLE, WA 98117 (206) 427-3871 CONTACT: DAMEL UMBACH UMBACHDWINHOTMAR.COM

#### CONSULTANTS

PACI AND 606 COLUMBIA ST. NW, SUITE 106 OLYMPIA, WA 98501-1071

## SURVEYOR

GEODIMENSIONS, INC. 10801 MAIN ST., SUITE 102 BELLEVUE, WA 98004 (425) 458-4488 CONTACT: EDWIN J. GREEN

## **GOVERNING AGENCIES**

CITY OF REDMOND PUBLIC WORKS 15670 NE 85TH ST REDMOND, WA 98073-9710 (425) 556-2881 CONTACT: LINDA DE BOLDT

## UTILITIES

WATER:

CITY OF REDMOND, PUBLIC WORKS 15670 ME 85TH STREET REDMOND, WA 98052 (425) 556-2844 CONTACT: JM STREIT

#### STORM

CITY OF REDMOND, PUBLIC WORKS 15670 NE 85TH STREET REDMOND, WA 98052 (425) 556-2890 CONTACT: JEFF DENDY

#### SEWER:

CITY OF REDMOND, PUBLIC WORKS 15670 NE 85TH STREET REDMOND, WA 98052 (425) 556-2844

#### POWER:

PLICET SOUND ENERGY KENT, WA 98032 (206) 715-2591 CONTACT: DEL JOHNSON

#### TELEPHONE:

CENTURY LINK 10200 NE 10TH ST BELLEVUE, WA 98004 1-800-526-3557

#### CAS:

PUGET SOUND ENERGY 8001 S 212TH STREET KENT, WA 98032 CONTACT: KEITH FORNE

## LEGAL DESCRIPTION

PARCEL #0125059168

THE WEST 100 FEET OF THE SOUTH 134.52 FEET OF THE EAST 693.93 FEET, AS MEASURED ALONG THE SOUTH LINE OF THE NORTHMEST QUARTER OF THE SOUTHWEST QUARTER OF SECTION 1, TUNNISHIP 25 NORTH, RANGE 5 EAST, WILLAMETTE MERIDIAN, IN KING COUNTY, WASHINGTON.

EXCEPT THE SOUTH 24 FEET THEREOF CONVEYED TO THE CITY OF REDMOND FOR ROAD PURPOSES BY DEED RECORDED UNDER RECORDING NO. 7508080596.

#### PARCEL #0125059077

THE EAST 110 FEET OF THE WEST 210 FEET OF THE SOUTH 134.52 FEET OF THAT PORTION OF THE NORTHWEST QUARTER OF THE SOUTHWEST QUARTER LYBIG EAST OF 166TH AVENUE IN SECTION 1, TOWNSHIF 25 NORTH, RANGE 5 EAST, WILLAMETTE MERIDIAN, IN

### BASIS OF BEARINGS

NAD 83(91) WASHINGTON NORTH COORDINATE SYSTEM PER CITY OF REDMOND CONTROL POINTS A-181 AND N 04'00'47" E 1342.59' (1342.60' COR)

## VERTICAL DATUM

NAVO RE PER CITY OF REDMOND CONTROL

1) BENCHMARK NO. 9161, 3" BRASS DISC IN CONC. BASE OF TRAFFIC SIGNAL POLE IN SE QUAD OF NE 65TH ST & 164TH AVE NE, ELEVATION=41.91"

2) BENCHMARK NO. 9160, 3"BRASS DISC IN CONC MON IN CASE, DN 0.6", 1.5" NE OF BKCIN AT NE QUAD INTK NE 85TH ST & 161ST AVE NE, STAMPED "COR BM 21:,

## SITE DATA

PROPOSED PROPERTY DATA PARCEL # 0125059168 PARCEL # 0125059077

SITE AREA = 0.80 AC. (26,136 SF)

EXISTING ZONING

FYISTING HISE = MIRTI-FAMILY RESIDENCE PROPOSED USE

- MULTI-FAMILY RESIDENCE

OPEN SPACE PROPOSED

= N/A PER ZONING CODE

IMPERVIOUS SURFACE

#### WELLHEAD PROTECTION ZONE 2

PERMANENT WATER QUALITY AND QUANTITY IMPROVEMENTS ARE NOT REQUIRED. OWNER IS TO PAY A "FEE IN LIEU" OF PROVIDING AS REQUIRED BY CITY.

#### **BUILDING DATA**

TOTAL APPROXIMATE BUILDING AREA = 33,068 SF

DWELLING LINES PROPOSED

= UNLIMITED = 18 UNITS

BUILDING HEIGHT

ALLOWED

## RECORD DRAWING NOTE

DURING CONSTRUCTION, THE CONTRACTOR SHALL MAINTAIN ONE SET OF FALL SIZE PLANS FOR RECORD DRAWNICS. THE CONTRACTORS SUPERINFERBORT OR AUTHORIZED REPRESENTAINTE TOGETHER WITH HE CITY CONSTRUCTION RESPECTOR SHALL UPDATE THE PLANS WITH RECORD INFORMATION ON A DAILY BASS IN ACCORDANCE WITH CITY OF REDINDING RECORDINGER WITH CITY OF REDINDING A COPY OF THE RECORD DRAWNING PLANS AND AM AS—BULLT SURVEY IN ACCORDANCE WITH THE CITY OF REDMOND SPECIFIC RECORD DRAWINGS REQUIREMENTS (APPENDIX B) TO THE ENGINEER

DRAWING INDEX

DRAWING TITLE

SURVEY SHEET (1 OF 2)

SURVEY SHEET (2 OF 2)

UTILITY-DRAINAGE PLAN

TRANSPORTATION PLAN

TRANSPORTATION PLAN

ROADWAY CROSS SECTIONS SEWER AND WATER PLAN AND PROFILE

ROADWAY STRIPING AND SIGNING PLAN

DRIVEWAY PROFILES

COVER SHEET

SITE PLAN

FIRE PLAN

GRADING PLAN

SHEET

CV-1

SV-1.0

SV-1.1

C-1.0

C-1.2

C-1.4

CR-2.0

CR-21

CR-2.2

CR-2.3

CH-4.0

#### **EXISTING SURVEY MONUMENTS**

COSTING SURVEY MONUMENTS, INCLUDING BUT NOT RESTRICTED TO PROPERTY COMMERS AND CENTERLINE MONUMENTS WILL BE DISTINGED ON DESTRICTED BY MANOSHEAT CONSTRUCTION. THE CONTRACTOR SMALL, AS PART OF THE MANOSHEAT CONSTRUCTION COST, RETAIN A LUCKNERD PROFESSIONAL LAND SURVEYOR TO GOTAN COORDER REDIVINAL PRIMITS PROR TO CONSTRUCTION FOR ALL MONAMENTS WHICH WILL BE DISTURBED OR DESTROYED BY CONSTRUCTION AND TO REPLACE OR REFERENCE SAID MONAMENTS AFTER CONSTRUCTION IN ACCORDANCE WITH R.C.W. 58.24.040(8)

THE DESCHI SHOWN IS BASED UPON THE ENGINEER'S UNDERSTANDING OF THE DISTING CONDITIONS. THE ENSTING CONDITIONS SHOWN ON THIS PLAN SHOW ON THE SHOW OF THE OWNER PROPINITION OF THE OWNER PROPERTY OF THE OWNER PROPINITION OF THE STEWOOK WHICH OF THE OWNER PROPINITION OF THE STEWOOK WHICH OF THE OWNER PROPINITION OF THE STEWOOK WHICH OF THE OWNER PROPINITION OF THE OWNER PROPINITION

#### CAUTION - NOTICE TO CONTRACTOR

DECIDING—INCIDENT LOCATION AND THE CONTROLL OF ELECATION OF CONTROLL OF ELECATION ELECATION OF ELECATION ELECA IMPROVEMENTS WHICH CONFLICT WITH THE PROPOSED IMPROVEMENTS ON THE PLANS

OFF-SITE WORK FOR THIS PROJECT SHALL MEET OR EXCED THE PROJECT SPECIFICATIONS, THE MOST CURRENT WISDOT STANDARD SPECIFICATIONS FOR ROAD, BRODE AND MUNICIPAL CONSTRUCTION AND CITY OF REDMOND STREET AND UTILITY STANDARDS WHICH ARE PREMED REPERIENCED AS PART OF THESE PLANS.

### TRAFFIC CONTROL

THE CONTRACTOR SHALL BE RESPONSIBLE FOR ALL TRAFFIC CONTROL IN ACCORDANCE WITH THE MOST CURRENT MULT.C.D.
AND CITY OF REDMOND STAMONOUS. THE CONTRACTOR SHALL PREPARE AND SUBMIT TRAFFIC CONTROL PLANS AT THE PRECONSTRUCTION MEETING, PROTO TO DISSIPPION OF ANY TRAFFIC RAFFIC CONTROL PLANS SHALL BE APPROVED BY THE CITY OF REDMOND. ON MOKE SHALL COMMENCE UNITS ALL APPROVED TRAFFIC CONTROL IS BY PLACE WORK SHALL CRASE WHEN TRAFFIC CONTROL FAILS TO MEET MEMBRIME REQUIREMENT.

TRAFFIC CONTROL MUST BE MAINTAINED 24 HOURS A DAY, 7 DAYS A WEEK

PRIOR TO WORK, CONTRACTOR TO PROVIDE THE NAME AND PHONE NUMBER OF THE 24 HOUR TRAFFIC CONTROL CONTACT PERSON TO THE CITY OF REDMOND PUBLIC WORKS DEPARTMENT

DIRECT ACCESS TO 166TH AVE NE WILL NOT BE PERMITTED.

CV-1

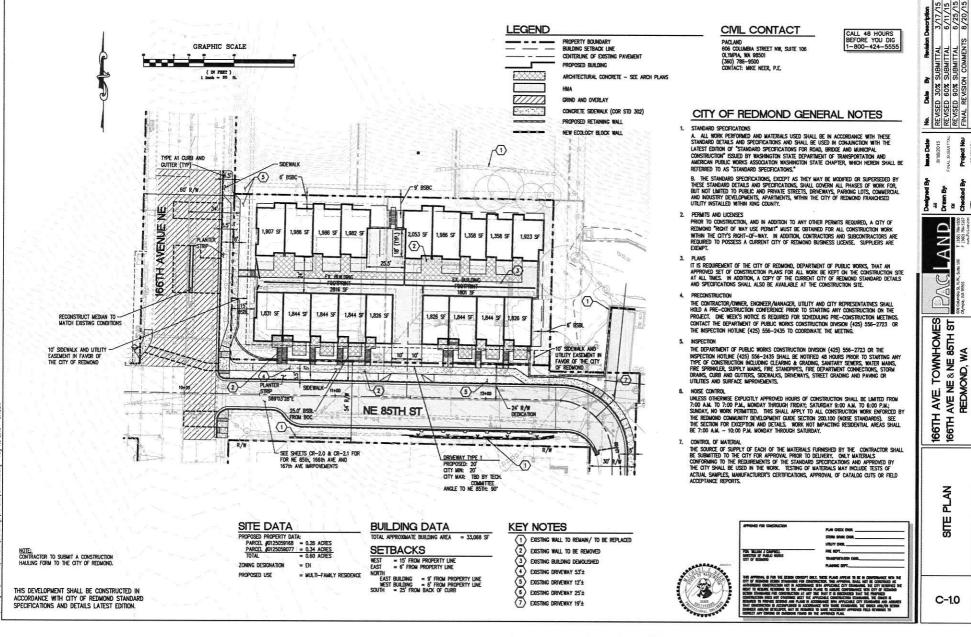




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	PLANNIE DEPT.

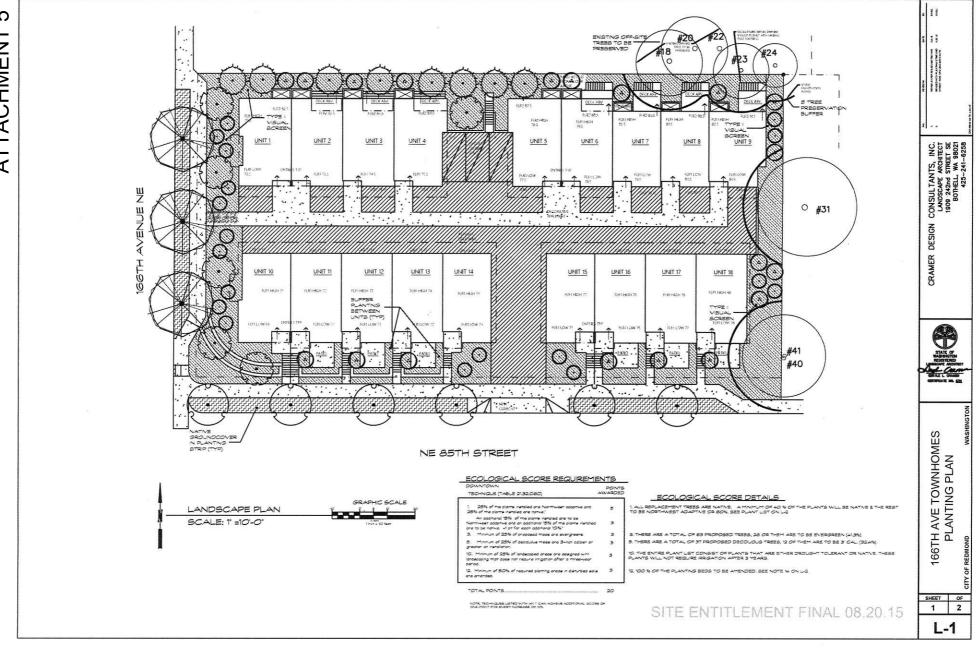
REVISIONS		
	FINAL REVISION COMMENTS	8/20/15
	REVISED 90% SUBMITTAL	6/25/15
	90% SUBMITTAL	6/11/15
	60% SUBMITTAL	4/30/15
	30% SUBMITTAL	3/6/15
NO.	DESCRIPTION	DATE

THIS DEVELOPMENT SHALL BE CONSTRUCTED IN ACCORDANCE WITH CITY OF REDMOND STANDARD SPECIFICATIONS AND DETAILS LATEST EDITION.



No. Date By Revieton D REVISED 30% SUBMITTAL REVISED 60% SUBMITTAL REVISED 90% SUBMITTAL FINAL REVISION COMMENTS

C-1.0



## LANDSCAPE NOTES

- CONTRACTOR SHALL BE RESPONSIBLE FOR FAMILIARDING THEMSELVES WITH ALL OTHER SITE IMPROVEMENTS
  AND CONDITIONS PRIOR TO STARTING LANDSCAPE WORK.
- 3. CONTRACTOR SHALL USE CAUTON WHILE EXCAVATING TO AVOID DISTURBING ANY UTUTIES ENCOUNTERED. CONTRACTOR IS TO PROMPTLY ADVISE OWNER OF ANY DISTURBED UTUTIES, LOCATION SERVICE PHONE RET.
- 4. CONTRACTOR SHALL MAINTAN AND WATER ALL PLANT MATERIAL FOR 1 YEAR OR UNTIL FINAL INSPECTION AND ACCEPTANCE BY OWNER.
- CONTRACTOR SHALL BE RESPONSIBLE FOR COMPLINIO SPECIFIC CLIANTITIES OF CROUND COVERS AND PLANT MATERIALS UTILIZING ONCENTER SPACING FOR PLANTS AS STATED ON THE LANDSCAFE PLAN AND MINICIPE, PLANTIG DISTANCES AS SPECIFIED BILLOW IN MYSER NOTES.
- 6. CONTRACTOR SHALL BE RESPONSIBLE FOR PROVIONG THE QUANTITIES OF PLANTS THAT ARE REPRESENTED BY BYTHEOLIS ON THE DRAWNINGS.
- T. SUBGRACE IS TO BE WITHIN MO OF ONE FOOT AS PROVIDED BY OTHERS, ALL PLANTING AREAS TO BE CLEARED OF ALL CONSTRUCTION MATERIAL AND ROCKS AND STOCKS LARGER THAN 2" DIAMETER

PLANT SCHEDULE BOTANCA NAME

SOTANCAL NAME

SHEUSE & PORISNALS - NATIVE

9. 2 DEPTH BARK N BEDS AND 2 CHAMETER BARK RNG AROUND BASE OF STREET TREES AND OTHER TREES LOCATED IN LAWY.

COMMON NAME

Senior Store

COMMON NAME

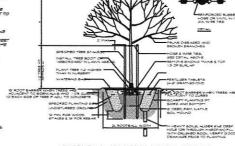
SHRUBB & PERENNIALS - NORTHWEST ADAPTIVE

6.50

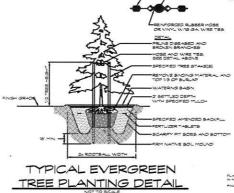
2.7%

GTY COMMENTS

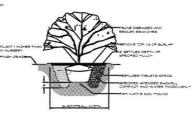
- 5. STREET TREES TO SE PLANTED SO FRET ON CENTER ACCEPT WHERE DRIVEWAY AND BOBWALKS CROSS PLANTING STRP.



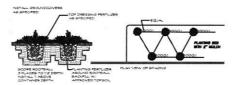
TYPICAL DECIDUOUS TREE PLANTING DETAIL







SHRUB PLANTING DETAIL



TYPICAL GROUNDCOVER DETAIL

SITE ENTITLEMENT FINAL 08.20.15

E TOWNHOMES G SCHEDULE 166TH AVE TO PLANTING S

11

33

APPEND AT PAR APPEND HOTHER THESE TREET

CONSULTANTS, INC.
LANDSCAPE ARCHITECT
1909 242nd STREET SE
BOTHELL, WA 98021
425-241-6258

DESIGN

CRAMER

SHEET OF 2 2

TF 166th Ave Townhomes, LLC 2801 Alaskan Way Ste. 107. Seattle, WA 99121





Daniel UMBACH Architect 7711 16th Ave NW Seattle, WA 98117 Ph: 206 427-3871 umbaddw@hotmal.com

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TF 166th Ave Townhomes, LLC 2801 Alaskan Way Ste. 107, Seattle, WA 98121





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REFER TO E-1 FOR TYPICAL BUILDING HEIGHT MEASUREMENT

E-2

ELEVATIONS



REFER TO E-3 FOR TYPICAL BUILDING HEIGHT MEASUREMENT 166th Avenue Townhomes
8502 166th Ave Ne & 16640 NE 83th St
DESIGN REVIEW 90% corrections 06.26.15

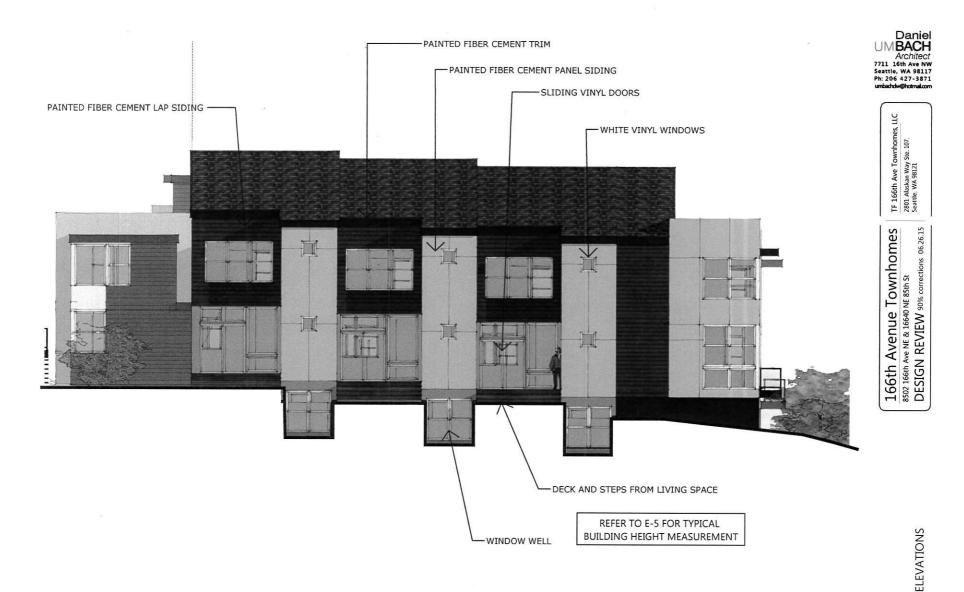
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ELEVATIONS

E-4



E-5

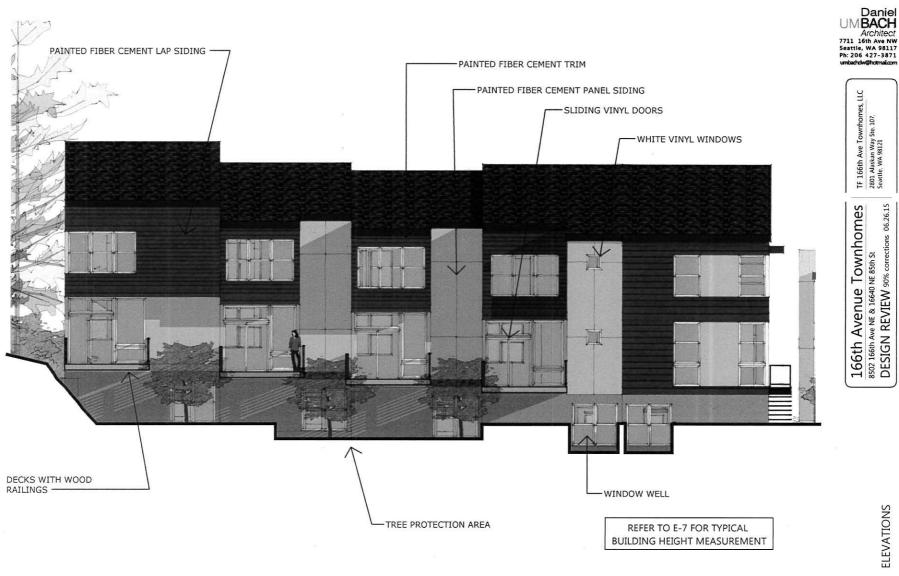


E-6

NORTHWEST BUILDING - NORTH ELEVATION

SITE ENTITI EMENT FINAL 08 20 15

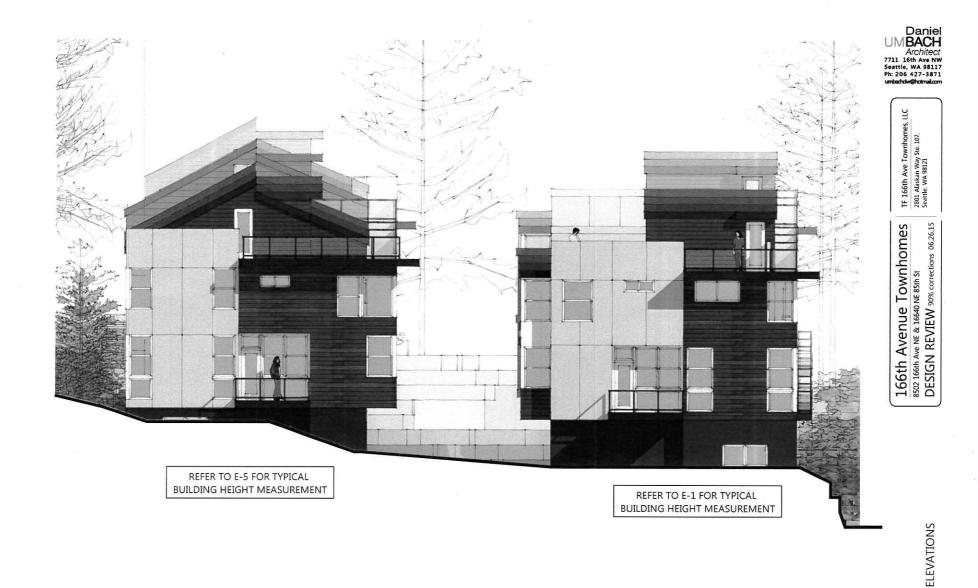
ELEVATIONS



E-8

NORTHEAST BUILDING - NORTH ELEVATION

SITE ENTITLEMENT FINAL 08 20



E-9

WEST BUILDINGS - WEST ELEVATION SITE ENTITLEMENT FINAL 08.20.15

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ELEVATIONS

E-10

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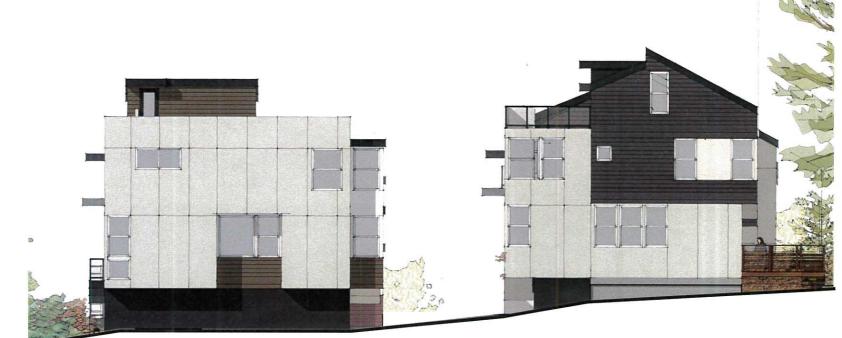
166th Avenue Townhomes 8502 166th Avenue 8 1650 NE 85h St DESIGN REVIEW 90% corrections 06.26.15

ELEVATIONS

E-11

EAST BULDINGS-WEST ELEVATION
SITE ENTITLEMENT FINAL 08.20.15

**BUILDING HEIGHT MEASUREMENT** 



REFER TO E-3 FOR TYPICAL BUILDING HEIGHT MEASUREMENT REFER TO E-7 FOR TYPICAL BUILDING HEIGHT MEASUREMENT

ELEVATIONS

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166th Avenue Townhomes 8502 166th Avenue & 16640 NE 85th St. DESIGN REVIEW 90% corrections 06.26.15

E-12

EAST BUILDINGS - EAST ELEVATION
SITE ENTITLEMENT FINAL 08.20.15

E-13

SECTIONS

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TF 166th Ave Townhomes, LLC 2801 Alaskan Way Ste. 107. Seattle, WA 98121

166th Avenue Townhomes 8502 166th Avenue 85th St. DESIGN REVIEW MTG 2 05.21.15

BUILDING SECTION-UNITS 2&11
SITE ENTITLEMENT FINAL 08.20.15

SECTIONS

TF 166th Ave Townhomes, LLC. 2801 Alaskan Way Ste. 107. Seattle, WA 98121.

166th Avenue Townhomes 8502 166th Avenue 8 16640 NE 851 1561h Avenue 8 16640 NE 851 155

E-14

BUILDING SECTION-UNITS 8&17
SITE ENTITLEMENT FINAL 78 20 19

166th Avenue Townhomes 8502 166th Ave NE & 16640 NE 85th St DESIGN REVIEW 90% 06.11.15

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TF 166th Ave Townhomes, LLC 2801 Alaskan Way Ste. 107, Seattle, WA 98121

FIRST FLOOR PLAN

A-1

First Floor Plan 1"=20'-0"

NE 85TH ST

NORTH

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06.11.15 166th Avenue Townhomes
8502 166th Avenue & 16640 NE 85th St
DESIGN REVIEW
90% 06.11.15

SECOND FLOOR PLAN

Second Floor Plan

1"=20'-0"

NORTH 1

Third Floo Plan 1"=20'-0"

NORTH

166th Avenue Townhomes
8502 166th Ave NE & 16640 NE 83th St
DESIGN REVIEW
90% 0611.15

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THIRD FLOOR PLAN

ROOF PLAN



# CITY OF REDMOND DESIGN STANDARDS CHECKLIST

Purpose: The intent of the Design Standards Checklist is to demonstrate compliance to the City's design standards, to identify critical project design issues, and note how these issues have been addressed. This is a working document to be used by both the Applicant and Staff throughout the design process.

#### Redmond Design Standards

The City of Redmond's design standards are composed of two elements: <u>Intent Statements</u> which are then followed by Design Criteria.

<u>Intent statements</u> describe the City's objectives for each design standard and <u>are the requirements that each project must meet.</u> All applications that require design review shall comply with the intent statements for each applicable design standard.

The <u>Design Criteria</u> that follow the intent statements are ways to achieve the design intent. Each criterion is meant to indicate the preferred condition, and the criteria together provide a common theme that illustrates the intent statement.

If "shall" is used in the design criterion, all applications shall comply with that specific design criterion if it applies to the application unless the applicant demonstrates that an alternate design solution provides an equal or greater level of achieving the intent of the section and the purpose of the design category. The use of "shall" appears in bold as "shall".

Instructions: The Design Standards Checklist contains three columns for the reviewer (staff and the applicant) to complete. Planning Staff and the Applicant should begin working on completing the Checklist at the earliest opportunity within the design process. The checklist will become part of the project record and be forwarded to the Redmond Design Review Board prior to their final approval of the project. (See example below)

# To be completed by the Applicant - Applicant Evaluation:

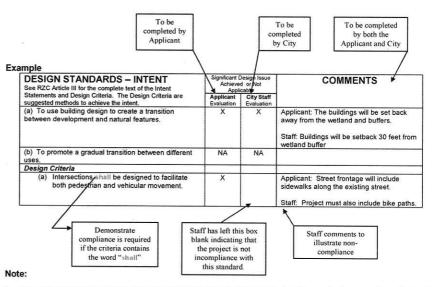
- Place an "X" in the box for each applicable intent statement where the proposed design meets the intent statement.
- 2. Please mark the box "NA" if the statement is not applicable.
- 3. Leave the box blank if the intent statement is applicable, yet the project does not comply.

### To be completed by Planning Staff - Staff Evaluation:

- 1. Place and "X" in the box when the project achieves the intent statement.
- 2. Please mark the box "NA" if the statement is not applicable.
- 3. Leave the box blank if the intent statement is applicable, yet the project does not comply.

# To be completed by Applicant and Staff - Comments:

Comments are used to illustrate compliance to the intent statements or to highlight important design aspects of the project as necessary. <u>Each comment box does not need to be completed</u>. Statements by the applicant are also necessary to demonstrate compliance to any of the applicable "shall" statements in the Design Criteria portion of the checklist. Comments may also be used by staff to illustrate areas of non-compliance.



- The applicant has the burden of proof and persuasion to demonstrate that the application complies with the intent statements.
- The applicant shall demonstrate to the satisfaction of the decision maker that the application complies with the applicable intent statements and the design criteria that use the word "shall."
- If "should" is used in the design criterion, there is a general expectation that utilizing the criterion will assist in achieving the intent statement; however, there is a recognition that other solutions may be proposed that are equally effective in meeting the intent of the section
- 4. Where the Design Review Board concludes that the application does not comply with the intent statements or the design criteria that use the word "shall," the Design Review Board may condition approval based on compliance with some or all of the design criteria, or the decision maker may deny the application.
- 5. <u>Conflicts with Site Requirements</u>. These design standards supplement the development standards and site requirements of each zoning district. The design standards shall be implemented in a manner that allows developments of the type and scale set by the Comprehensive Plan and development regulations while achieving the design intents. Where the provisions of this section conflict with the provisions of the zoning district, the provisions of the zoning district shall confirm.
- Administrative Design Flexibility. See RZC 21.76.070(C) Review Procedures, for Administrative Design Flexibility. If the
  Design Review Board makes a recommendation to vary the site requirements, it shall be based on the following:
  - (i) The application of certain provisions of the Zoning Code would result in practical difficulties or unnecessary hardships inconsistent with the general purpose and intent of the underlying zone and of the design standards.
  - (ii) Permitting a minor variation will not be materially detrimental to the public welfare or injurious to the property or improvements in the area.
  - (iii) Permitting a minor variation will not be contrary to the objectives of the design standards.
  - (iv) The minor variation protects the integrity of a historic landmark or the historic design subarea.
  - (v) Consistency with the Shoreline Master Program.

PROJECT NAME: \_\_166th Ave Townhomes

DESIGN STANDARDS - INTENT See RZC Article III for the complete text of the Intent Statements and	Achieve	Design Issue ed or Not	
Design Criteria. The Design Criteria are suggested methods to achieve the intent.	Applicant Evaluation	City Staff Evaluation	COMMENTS
21.60.020 Context, Circulation, And Conne	ections		
2160.020(B) Design Contexts			
(1) Intent  (a) To provide contextual references that can be used to encourage creative and distinctive designs for new development and redevelopment project while avoiding sameness in design	r		The building is intended to be a contemporary design consistent with the types of materials and details present in other recent developments, but with its own distinct character.
(b) To create contexts that capture the community visions and values as reflected in the Comprehensive Plan, Redmond Zoning Code, and Design Review Handbook. Contextual elements could include the following:	1		
(i)Context Defined by Natural Forms and Patterns. These are natural landforms found in the Sammamish River Valley and othe parts of the City. Examples include rive contour forms; river bench terraces; multiple silhouette ridgelines; and panoramic vistas with associated mountain, lake, river, and ravine forms.	NA -	-	
(ii) Historic and Cultural Context. Historic landmarks and the section of Leary Way framed by older historic structures have beer identified as contributing to the historic character of the City. In addition, Redmond's native peoples and Redmond's heritage as a logging and farming community, and as a historic urban crossroads, define the more general historic and cultural context of the City.	NA I		
<ul> <li>(iii) Architectural Context. This includes buildings with articulated facades, pedestrian-friendly scale and detailing, historic building features or character, and interesting rooflines.</li> <li>(2) Design Criteria</li> </ul>			The building will be well articulated in massing and materials and will include roof decks and balconies.
Site development should not substantially alter natural landforms.	×	8	As much as possible, the general shape of the site will be maintained
(b) Developments that have a historic or cultural context should incorporate or enhance historic or cultural references with the use of symbolic design details, interpretive signs or informational plaques.	NA		100117-00
(c) Developments within an area that is consistent with the goals and vision within the Comprehensive Plan, and have a distinctive common architectural context in terms of building height, roof type, base, cap, windows, entries, and other similar features should carry it forward with consistent architectural types, materials and detailing.			

Page 3

DESIGN STANDARDS – INTENT See RZC Article III for the complete text of the Intent Statements and	Achieve	Design Issue d or Not cable	COMMENTS	
Design Criteria. The Design Criteria are suggested methods to achieve the intent.	Applicant Evaluation	City Staff Evaluation	COMMENTS	

	.60.020(C) Natural Features – Ridgelines Intent	T	790
(a)	To reduce natural hazards and impacts on the natural environment, and to minimize the visual impact of development on hillsides.		Each building and unit will step with the grade to reflect the natural slope.
23037	To respect natural landforms and to use them to provide definition between various parts of the community and to provide project identity.	NA	
	Design Criteria		
(a)	Development on hillsides should minimize visual and environmental impact by incorporating the following techniques as appropriate:		
	<ul> <li>(i) Except in Urban Centers, locate structures to ensure the tops of structures are located below prominent ridgelines or the vegetation along ridgelines.</li> </ul>	NA NA	
	<ul><li>(ii) Retain existing wind-resilient vegetation along ridgelines.</li></ul>	NA	
	.60.020(D) Relationship to Adjacent Prope	erties	
	Intent		
(a)	To promote the functional and visual compatibility between adjacent neighborhoods and different land uses;	x	
(b)	To encourage building designs which use natural, historical, traditional, or cultural context references to create elements which link the development to the neighborhood and community;		
	To use building design to create a transition between development and natural features;	NA	
1000	To promote a gradual transition between different uses.	NA	
	Design Criteria		
(a)	Coordinate proposed development with surrounding site planning and development efforts on adjacent properties.	X	Street improvements will be coordinated with improvements of new development to the southeast.
(b)	The site's zoning and other relevant Comprehensive Plan policies shall be considered as indicators of the desired direction for the area and project.	x	
(c)	Properly link proposed development to existing and planned walkway, trail, street drainage and utility systems, and assure efficient continuation of such systems.	x	Unit entries and site access will be provided as required by CoR.
(d)	Consider the impact of building mass, color, lighting, and design upon adjacent open spaces, continuity of identified public view corridors, public open spaces or parks, and recreation areas.	NA	

DESIGN STANDARDS – INTENT See RZC Article III for the complete text of the Intent Statements and	Significant D Achieve	d or Not	001111
Design Criteria. The Design Criteria are suggested methods to achieve the intent.	Appli Applicant Evaluation	City Staff Evaluation	COMMENTS
(e) Designs shall minimize impacts to historic structures or sites, and mitigate impacts through such means as:	NA		
(i) Developments adjacent to historic landmarks should ensure that significant features of historic landmarks are not obscured from public view. In cases where this is not fully possible, developments shall mitigate with photo documentation showing the significant features that will be obscured and the relationship of the structure to that adjacent site prior to construction of the obscuring structure.	NA		· i
(ii) Use of color on developments adjacent to historic landmark structures that allow the existing historic landmarks to remain prominent within the immediate area.	NA		
<ul> <li>Use of materials or design that emulate existing historic landmarks but which can be differentiated in age from that of the landmark.</li> </ul>	NA		
(iv) Views from the new development may include views of significant features of the historic landmark.	NA	Two unabound	
21.60.020(E) Relationship to Street Front.			
a) To create a relationship between a development and the street front that provides safety and amenities for a development's residents, employees, and customers, and for surrounding properties.	x		Site will be developed with well landscaped street fronts and multiple residential entries facing the street.
b) To relate residential development to the street front that helps define neighborhood character. For example, residential areas with porches and balconies can create a sense of community and improve safety along public sidewalks and streets.	×		Street facing units will have entries and balconi facing the streets. All units have roof decks overlooking the street.
c) To relate commercial development to the street front to ensure active street environments that encourage pedestrian activity, stimulate business, and encourage walking as a transportation mode. For example, commercial buildings with windows and entries oriented to the street can enhance pedestrian activity.	NA		
	x		Street edge will be developed and landscaped p
streetscape, and provide pedestrian access where it does not conflict with private property security issues.			
it does not conflict with private property security			

See	ESIGN STANDARDS — INTENT RZC Article III for the complete text of the Intent Statements and	Significant E Achieve Appli	esign Issue d or Not cable	COMMENTS
Des	ign Criteria. The Design Criteria are suggested methods to eve the intent.	Applicant Evaluation	City Staff Evaluation	COMMENTS
(b)	Buildings should be arranged on site to minimize distances between buildings to create a walkable environment.	NA		
(c)	All development shall include site-planning measures to create an attractive street edge and accommodate pedestrian access.			
	(i) Define the street edge with buildings, landscaping or other features.	x	*	Setbacks will be landscaped on all sides. 85th stre edge will be defined by retaining walls and bldg en
	(ii) Provide for a sidewalk at least five feet wide if there is not space in the public right-of-way (ROW).	×		Sidewalks will be provided per CoR street improve requirements.
	(iii) Provide building entries that are accessed from the sidewalk. Preferably these access ways should be separated from the parking and drive aisles. If access traverses the parking lot, then it should be raised, clearly marked by a change in surface treatment, or both.	x		South unit entries will be accessed from 85th.  North unit entries will be accessed from the drive aisle and defined with decorative paving and pedestrian connection to 166th.
	(iv) For businesses which require outdoor display oriented to the street, such as nurseries and auto sales, the street edge shall be defined.	NA		
(d)	Create a streetscape to allow for the safe movement of pedestrians. Wherever possible, relegate parking and drive-through passageways to the side and rear of all buildings.	х		Parking access will be provided per CoR standard
(e)	Provide site development features that are visible and pedestrian accessible from the street. These features could include plazas, open space areas, employee lunch and recreational areas, architectural focal points, and accent lighting.	NA		No common property.
	Where nonresidential ground floor uses such as structured parking are permitted, windows, rather than blank walls, shall be provided on the street level in order to encourage a visual link between the business and passing pedestrians. A minimum of 60 percent of the length of the storefront area facing streets (between two feet and seven feet above the sidewalk) shall be in non-reflective, transparent glazing.	NA NA		
	60.020(F) Street Design.			
(a)	To balance the needs of vehicular, transit, pedestrian and bicycle uses, and to create attractive streetscapes, while maintaining safety as the top priority;	х		Street design will be completed per CoR standards
	To create attractive connections that provide safe linkages to public facilities, shorelines, and other	NA		

	ESIGN STANDARDS - INTENT  RZC Article III for the complete text of the Intent Statements and	Achieve	Design Issue d or Not cable	COMMENTO
Des	ign Criteria. The Design Criteria are suggested methods to leve the intent.	Applicant Evaluation		COMMENTS
		1	-	
	public open spaces, and that complement the aesthetics of adjacent natural features and buildings.			
(2)	Design Criteria.			
(a)	Design streets to be consistent with terrain, intersection configurations, and connections to streets or adjacent sites.	×		Street design will be completed per CoR standards
(b)	Minimize steep gradients in circulation patterns to the extent allowed by site topography.	x		Street design will be completed per CoR standards
(c)	Promote safety through adequate sight distance, limited driveways on busy streets, and avoidance of difficult turning patterns.	×		Street design will be completed per CoR standards.
(d)	Allow safe, efficient access for emergency vehicles	x		Street design will be completed per CoR standards.
(e)	Discourage through-traffic and long curvilinear cul- de-sacs, while assuring adequate circulation between neighborhoods.	NA		
(f)	Accommodate transit on arterial streets and, where appropriate, within internal circulation systems. Width, geometry, slopes, and construction materials should be suitable for transit service. Transit stops should be included at appropriate intervals.	NA		
(g)	Where possible, streets and internal circulation systems should frame vistas of retail areas, public buildings, parks, open spaces, and natural features, especially Lake Sammamish, the Sammamish River, Bear and Evans Creeks, and forested slopes.	NA		
(h)	Intersections shall be designed to facilitate both pedestrian and vehicular movement.	х		Street design will be completed per CoR standards
(i)	Provide shade trees along all streets. Street trees spacing and tree species shall follow the City's street tree plan, and plantings techniques shall be selected to create a unified image for the street, provide an effective canopy, avoid sidewalk damage, and minimize water consumption. Drip irrigation systems and native drought tolerant landscaping are encouraged. Trees should vary along different streets to prevent excessive planting of any one species.	X		Street trees will be provided per CoR standards.
(j)	Within the shoreline jurisdiction, streets and bridges shall be designed to enhance shoreline visual, physical and cultural access by incorporating special design features, such as viewpoints, gateway design elements, street furniture,	NA		

Page 7
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DESIGN STANDARDS – INTENT See RZC Article III for the complete text of the Intent Statements and	Achieve	Design Issue d or Not cable	COMMENTO
Design Criteria. The Design Criteria are suggested methods to achieve the intent.	Applicant Evaluation	City Staff Evaluation	COMMENTS
decorative lighting, landscaping, public art or street graphics.			
21.60.020(G) Transit			
(1) Intent.			
<ul> <li>(a) To encourage transit use through building orientation and site design;</li> </ul>	NA		
<ul><li>(b) To provide safe and continuous pedestrian access to transit facilities;</li></ul>	NA		
<ul> <li>(c) To consider minimizing the distance between buildings and transit stops;</li> </ul>	NA		
(d) To encourage weather protection for those waiting for transit.	NA .		
(2) Design Criteria.			
(a) Provide transit stops and improvements where the intensity of use and expected demand supports transit use. Transit stops shall include space for shelters meeting King County standards and ten feet between the curb to the back of sidewalk, unless other site requirements require a larger sidewalk. The area devoted to shelters and wider sidewalks may be included in setbacks and may be counted toward required landscaping.	NA		5
(b) Along high traffic volume streets, a number of transit stop alternatives, such as building "passenger bulbs" or transit stops where sidewalks extend to the traffic sidewalk lane, should be installed. Bulbs allow transit to stop easily, and people are prevented from parking at the stop.	NA		
(c) Provide direct access to transit stops from buildings via defined, safe pathway systems.	NA		
(d) Locate parking lots to the side and rear of buildings. Avoid making pedestrians walk across expansive parking lots to reach transit stops.	NA		
(e) Consider a covered and lighted entrance outside the structure or other effective options where residents or patrons may wait for transit out of the weather.	NA		
(f) Focus the location of buildings onsite to concentrate present and future transit use and to encourage residential use of transit.	NA		
(g) Consider orienting buildings toward the street and locate them as close as practicable toward existing or proposed transit stops. Minimize walking distances between buildings and transit stops. Building entries should be within 1,000 feet of the transit stop.	NA		

DESIGN STANDARDS – INTENT See RZC Article III for the complete text of the Intent Statements and	Achieve	Design Issue ed or Not icable	COMMENTS
Design Criteria. The Design Criteria are suggested methods to achieve the intent.	Applicant Evaluation	City Staff Evaluation	COMMENTS
/h) If the development will have a satell use leasts the			
(h) If the development will have a retail use, locate the storefront close to the transit stop.	NA		
<ul> <li>(i) Security walls and fences should include gates that employees can open from both sides to provide access to and from transit stops.</li> </ul>	NA		
21.60.020(H) Pedestrian and Bicycle Circula	tion.		
(1) Intent.			
(a) To improve the pedestrian and bicycling environment by making it easier, safer, and more comfortable to walk or ride among residences, to businesses, to the street sidewalk, to transit stops, through parking lots, to adjacent properties, and connections throughout the City;	NA .	7)	
(b) To enhance access to on- and off-site open space areas, shoreline access areas, and pedestrian/bicycle paths.	NA		
(2) Design Criteria.	-		
<ul> <li>(a) Provide pedestrian walkways that minimize walking distances from principal building entrances to all businesses, uses, and buildings on the development site, existing or planned sidewalks; and the street right-of-way.</li> <li>(b) Provide pedestrian walkways that connect to adjacent properties, except when adjacent properties are multi-family developments of fewer than three dwelling units, or when the pathway could connect a multi-family development to a manufacturing or industrial use to another manufacturing or industrial use. Barriers that limit future pedestrian access are prohibited. Gates that limit access to employees are permitted.</li> </ul>	NA NA		
21.60.020(I) Vehicle Entrances and Driveway	s		
To provide safe, convenient vehicular access to sites without diminishing pedestrian access and visual qualities	x		Access will be provided per CoR standards. Entrance is landscaped and will be reviewed for safety.
(2) Design Criteria. (a) Minimize parking lot entrances, driveways, and other vehicle access routes onto private property from a public right-of-way.	×		One vehicular entrance is provided.
(b) Driveway lanes crossing a public sidewalk shall be no wider than the minimum required per entry or exit lane. The City may impose additional restrictions to parking lot and vehicle access point locations to reduce impacts to public safety, pedestrian movement, on-street vehicle circulation, and visual qualities.	x		Access will be provided per CoR standards.

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DESIGN STANDARDS – INTENT See RZC Article III for the complete text of the Intent Statements and	Achieve	Design Issue d or Not	
See A.C. Autoe in for the complete text of the intent statements and Design Criteria. The Design Criteria are suggested methods to achieve the intent.	Applicant Evaluation	City Staff Evaluation	COMMENTS
(c) Joint driveways between adjacent developments should be provided when the proposal meets the following: (i) Joint access is legally available; (ii) The proposal promotes safety for pedestrians and operators of automobiles minimizing the interaction of vehicles and pedestrians; and (iii) The proposal promotes proper dispersal of traffic mode and behavior to support traffic management objectives.  (d) Minimize conflicts between entries and vehicle parking and maneuvering areas.	NA X		Only the north units access from the drive and deco paving will be provided to alert drivers to pedestrian
parting distributioning distribution	CIZE CONTROL	. Commence of	traffic.
21.60.020(J) Parking Lot and Structured Par	king Lo	cation a	and Design
(1) Intent.			
(a) To encourage parking design that provides for distribution of parking in a balanced manner across the project site plan, avoiding where possible a concentration of all of the parking in front of the building;	x		There is no parking in front of the building. Spaces are distributed to each unit.
<ul> <li>(b) To provide for clear internal vehicle circulation patterns and consideration of pedestrian walkways in parking lots;</li> </ul>	х		Vehicular/pedestrian circulation is extremely simple
(c) To set standards for paving, lighting, and other design elements;			to be addressed in later submittals
(d) To provide for joint entrances and exits;	Х		Only one parking access/exit.
(e) To reduce the negative impacts of parking and circulation facilities on highly visible public open spaces, such as shorelines and other natural open spaces.	NA		
(2) Design Criteria			
<ul> <li>(a) Locate parking where possible behind buildings and away from areas of public visibility and shorelines.</li> </ul>	×		Only 4 surface parking spaces, none are readily visit
(b) Integrate parking area design with landscape design in a way that reduces the visual impact of impervious surfaces and provides adequate screening of parking from public view, while allowing sufficient visibility to enhance safety. Parking areas should provide for landscaping next to buildings and alongside walkways.	×		Landscaping adjacent to all parking spaces and ends of drive aisle.
(c) Reduce pavement areas for vehicular use by avoiding the use of parking aisles with parking located only along one side.	×		All parking is double loaded.
(d) Convenient, clearly identified pedestrian access shall be provided from the interior of parking areas and street front walkways. See Figure 60.10 below.	х		Pedestrian walk will connect street and drive aisle.
(e) Site layout for individual parcels should be designed to provide reciprocal vehicular and pedestrian access to and from adjoining lots in order to achieve a unified circulation plan which minimizes	NA		

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NA NA
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Design Criteria. The Design Criteria are suggested methods to achieve the intent.	Applicant Evaluation	City Staff Evaluation	COMMENTS
(b) Where appropriate in the business park and industrial areas as well as residential projects within the moderate- and high-density residential zones, plazas shall be provided to enhance the employees' and public's use of the space for passive activities, such as resting, reading, and eating lunch.	NA		
(2) Design Criteria. (a) A pedestrian plaza should provide pedestrian-			
oriented amenities and landscaping to enhance the public's use of the space for passive activities.	NA		
<ul> <li>(i) Use trees and other landscaping to provide some shaded areas and a visual amenity.</li> </ul>	NA		
(ii) To qualify as a "pedestrian plaza" an area must have:	NA		
<ul><li>(A.) Pedestrian access (including handicapped access) into the plaza from the public right- of-way;</li></ul>	NA		
<ul><li>(B.) Paved walking surfaces, such as concrete, brick pavers, or other type of paver;</li></ul>	NA		
(C.) Security lighting on site or building mounted.	NA		
(iii) A pedestrian plaza is encouraged to have:	NA		
(A.) Site furniture. The design may use planters, rails, benches, retaining walls and other raised surfaces for seating. Cluster some seating for informal gathering and outside eating areas. Wherever possible, locate a majority of the seating for sun exposure, where views can be taken advantage of, and near to activity centers of a site such as at building entrances and at the intersection of walkways.	NA		
(B.) Artwork, or amenities, such as fountains, kiosks, etc.	NA		
(C.) Fountain	NA		
(iv) A Pedestrian Plaza shall not have:	NA		
(A.) Adjacent unscreened parking lots.	NA		
(B.) Adjacent unscreened chain link fences.	NA		
(C.)Adjacent "blank walls" without "blank wall treatment," such as landscaping, windows or murals.	NA		

See RZC Article III for the complete text of the Intent Statements and	Achieved or Not Applicable		COMMENTS
Design Criteria. The Design Criteria are suggested methods to achieve the intent.	Applicant Evaluation	City Staff Evaluation	COMMENTS
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34 CO 000(O) D. d. d. d. E. J. J.			
21.60.030(C) Pedestrian Facilities and Amer	ities.		
(a) To enhance the visual character of buildings and to	-		
improve the pedestrian environment.			
(b) To provide a network of pedestrian connections, the	-		
level of facilities provided to support pedestrian			
activities can greatly encourage the use of the			
pedestrian network. These criteria outline the			
sufficient levels of pedestrian facilities and			
amenities to achieve safe, comfortable pedestrian circulation.			
(c) To enhance the visual character of buildings and to			
improve the pedestrian environment by using the			
architectural elements of a building and			
landscaping to highlight and define the entrance.			
(d) To encourage and facilitate the use of alternative			
modes of transportation.			_
(2) Design Criteria.	-		
<ul> <li>(a) Except on exclusively multi-family, manufacturing, or industrial use buildings, portions of buildings that</li> </ul>	NA		
are adjacent to a pedestrian walkway or sidewalk			
shall provide overhead weather protection as			
follows:			
(i) The protection should be at least 48 inches wide	NA		
along at least 80 percent of the building's front			
face. The weather protection may be in the form			
of awnings, marquees, canopies, or building overhangs.			
Overnangs.			
(ii) Canopies or awnings shall have a minimum			
clearance of eight feet above sidewalks and	NA		
should not be more than 15 feet above the			
sidewalk at its highest point.			
/m			
(iii) The color, material, and configuration of the	NA		
pedestrian coverings shall carry forward the architectural theme of the building. All lettering			
and graphics on pedestrian coverings must			
conform to Chapter 21.44 RZC, Signs.			
b) Street-facing, ground-floor facades of mixed-use	NA		
and retail structures shall include one or more of			
the following characteristics:			
(i) Transparent window area or window displays			
along at least 60 percent of the length of the	NA		
ground floor facade.			
(ii) Sculptural, mosaic, or bas-relief artwork over 50	NA		
percent of the length of the ground floor facade.			
/// Object to the first to the			
(iii) Other similar building design or landscaping	NA .		

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ESIGN STANDARDS - INTENT e RZC Article III for the complete text of the Intent Statements and	Significant Design Issue Achieved or Not Applicable		COMMENTS
Design Criteria. The Design Criteria are suggested methods to achieve the intent.	Applicant Evaluation	City Staff Evaluation	COMMENTS

feature approved by the City.		
(c) Enhance the primary public entries of all buildings	NA NA	
by two or more of the following means:		
(i) Providing weather protection, such as an awning,	NA	
canopy, marquee, or other building element, to		
create a covered pedestrian open space.  (ii) Providing at least 100 square feet of landscaping	NA	
at or near the entry.	1373	
(iii) Providing pedestrian facilities, such as benches,		
kiosks, special paving, bicycle racks, etc.	NA	
(iv) Providing a trellis, canopy, porch, or other	NA	
building element that incorporates landscaping.	100	
(v) Providing site designed pedestrian-scaled	NA	
lighting.		
(vi) Providing artwork or site designed pedestrian-	NA	
scaled signs.	1	
<ul> <li>d) Site design should avoid creating potential entrapment areas.</li> </ul>	X	All pedestrian routes are overlooked by buildings.
e) Buildings should be arranged on the site to	1 x	
overlook pedestrian routes and parking areas to	1 "	
allow for informal surveillance of these areas.		
f) Housing units, offices or other uses that allow for	NA.	
informal surveillance should surround courtyards		
and open spaces.		
(g) Arrange a mixture of uses to minimize isolated	NA NA	
areas that may be unsafe.	19/5	
21.60.040 Design Concepts.		
21.60.040 Design Concepts. B) Buildings.		
21.60.040 Design Concepts.  B) Buildings.  21.60.040(B)(1) Architectural Concepts.		
21.60.040 Design Concepts.  B) Buildings.  21.60.040(B)(1) Architectural Concepts.	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Consistent concent and materials throughout
21.60.040 Design Concepts.  B) Buildings.  21.60.040(B)(1) Architectural Concepts. a) Intent. 1) To ensure building design is based on a strong,	X	Consistent concept and materials throughout.
21.60.040 Design Concepts.  B) Buildings.  21.60.040(B)(1) Architectural Concepts.  a) Intent.  ) To ensure building design is based on a strong, unified, consistent architectural concept;	×	
21.60.040 Design Concepts.  B) Buildings.  21.60.040(B)(1) Architectural Concepts. a) Intent.  To ensure building design is based on a strong, unified, consistent architectural concept; To ensure that buildings portray a sense of high architectural integrity;		Architectural quality of the building and materials
21.60.040 Design Concepts.  B) Buildings.  21.60.040(B)(1) Architectural Concepts.  a) Intent.  1) To ensure building design is based on a strong, unified, consistent architectural concept;  ii) To ensure that buildings portray a sense of high architectural integrity,  iii) To ensure that new buildings are appropriately		Architectural quality of the building and materials will be discussed/reviewed through the Design
21.60.040 Design Concepts.  B) Buildings.  21.60.040(B)(1) Architectural Concepts.  a) Intent.  To ensure building design is based on a strong, unified, consistent architectural concept;  To ensure that buildings portray a sense of high architectural integrity;  ii) To ensure that new buildings are appropriately designed for the site, address human scale, and	х	Architectural quality of the building and materials
21.60.040 Design Concepts.  B) Buildings.  21.60.040(B)(1) Architectural Concepts.  a) Intent.  To ensure building design is based on a strong, unified, consistent architectural concept;  To ensure that buildings portray a sense of high architectural integrity;  To ensure that new buildings are appropriately designed for the site, address human scale, and become a positive element in the architectural	х	Architectural quality of the building and materials will be discussed/reviewed through the Design
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21.60.040 Design Concepts.  B) Buildings.  21.60.040(B)(1) Architectural Concepts.  a) Intent.  1) To ensure building design is based on a strong, unified, consistent architectural concept;  i) To ensure that buildings portray a sense of high architectural integrity;  ii) To ensure that new buildings are appropriately designed for the site, address human scale, and become a positive element in the architectural character of the neighborhood;  v) To ensure that new buildings use high-quality	х	Architectural quality of the building and materials will be discussed/reviewed through the Design
E1.60.040 Design Concepts.  B) Buildings.  E1.60.040(B)(1) Architectural Concepts.  a) Intent.  To ensure building design is based on a strong, unified, consistent architectural concept;  To ensure that buildings portray a sense of high architectural integrity;  ii) To ensure that new buildings are appropriately designed for the site, address human scale, and become a positive element in the architectural character of the neighborhood;  To ensure that new buildings use high-quality building materials and architectural finishes in a	x	Architectural quality of the building and materials will be discussed/reviewed through the Design
21.60.040 Design Concepts.  B) Buildings.  21.60.040(B)(1) Architectural Concepts.  a) Intent.  1) To ensure building design is based on a strong, unified, consistent architectural concept;  i) To ensure that buildings portray a sense of high architectural integrity;  ii) To ensure that new buildings are appropriately designed for the site, address human scale, and become a positive element in the architectural character of the neighborhood;  v) To ensure that new buildings use high-quality	x	Architectural quality of the building and materials will be discussed/reviewed through the Design
21.60.040 Design Concepts.  B) Buildings.  21.60.040(B)(1) Architectural Concepts.  a) Intent.  1) To ensure building design is based on a strong, unified, consistent architectural concept;  i) To ensure that buildings portray a sense of high architectural integrity;  ii) To ensure that new buildings are appropriately designed for the site, address human scale, and become a positive element in the architectural character of the neighborhood;  v) To ensure that new buildings use high-quality building materials and architectural finishes in a manner that exemplifies craftsman quality and durability;	x	Architectural quality of the building and materials will be discussed/reviewed through the Design
B) Buildings.  1.60.040(B)(1) Architectural Concepts.  2) Intent.  1.60.040(B)(1) Architectural Concepts.  2) To ensure that buildings portray a sense of high architectural integrity.  2) To ensure that new buildings are appropriately designed for the site, address human scale, and become a positive element in the architectural character of the neighborhood;  2) To ensure that new buildings use high-quality building materials and architectural finishes in a manner that exemplifies craftsman quality and durability:	x x	Architectural quality of the building and materials will be discussed/reviewed through the Design
P.1.60.040 Design Concepts.  B) Buildings.  1.60.040(B)(1) Architectural Concepts.  a) Intent.  1. To ensure building design is based on a strong, unified, consistent architectural concept;  ii) To ensure that buildings portray a sense of high architectural integrity;  iii) To ensure that new buildings are appropriately designed for the site, address human scale, and become a positive element in the architectural character of the neighborhood;  v) To ensure that new buildings use high-quality building materials and architectural finishes in a manner that exemplifies craftsman quality and durability;  v) Consider solar orientation and climate in siting buildings to promote energy conservation.	x x	Architectural quality of the building and materials will be discussed/reviewed through the Design
E1.60.040 Design Concepts.  B) Buildings.  E1.60.040(B)(1) Architectural Concepts.  a) Intent.  To ensure building design is based on a strong, unified, consistent architectural concept;  i) To ensure that buildings portray a sense of high architectural integrity;  ii) To ensure that new buildings are appropriately designed for the site, address human scale, and become a positive element in the architectural character of the neighborhood;  To ensure that new buildings use high-quality building materials and architectural finishes in a manner that exemplifies craftsman quality and durability;  Consider solar orientation and climate in siting buildings to promote energy conservation.  D Design Criteria.  B Building design should support the vision for the	x x	Architectural quality of the building and materials will be discussed/reviewed through the Design
E1.60.040 Design Concepts.  B) Buildings.  E1.60.040(B)(1) Architectural Concepts.  a) Intent.  To ensure building design is based on a strong, unified, consistent architectural concept;  To ensure that buildings portray a sense of high architectural integrity;  To ensure that new buildings are appropriately designed for the site, address human scale, and become a positive element in the architectural character of the neighborhood;  To ensure that new buildings use high-quality building materials and architectural finishes in a manner that exemplifies craftsman quality and durability;  To Consider solar orientation and climate in siting buildings to promote energy conservation.  Disign Criteria.  Building design should support the vision for the area as defined in the Comprehensive Plan, and	x x	Architectural quality of the building and materials will be discussed/reviewed through the Design
E1.60.040 Design Concepts.  B) Buildings.  1.60.040(B)(1) Architectural Concepts.  a) Intent.  To ensure building design is based on a strong, unified, consistent architectural concept;  To ensure that buildings portray a sense of high architectural integrity;  To ensure that new buildings are appropriately designed for the site, address human scale, and become a positive element in the architectural character of the neighborhood;  To ensure that new buildings use high-quality building materials and architectural finishes in a manner that exemplifies craftsman quality and durability;  Consider solar orientation and climate in siting buildings to promote energy conservation.  Di Design Criteria.  Building design should support the vision for the area as defined in the Comprehensive Plan, and development regulations.	x x	Architectural quality of the building and materials will be discussed/reviewed through the Design
21.60.040 Design Concepts.  B) Buildings.  21.60.040(B)(1) Architectural Concepts. a) Intent.  To ensure building design is based on a strong, unified, consistent architectural concept; To ensure that buildings portray a sense of high architectural integrity;  To ensure that new buildings are appropriately designed for the site, address human scale, and become a positive element in the architectural character of the neighborhood;  To ensure that new buildings use high-quality building materials and architectural finishes in a manner that exemplifies craftsman quality and durability;  Consider solar orientation and climate in siting buildings to promote energy conservation.  D) Design Criteria.  D) Building design should support the vision for the area as defined in the Comprehensive Plan, and	x x	Architectural quality of the building and materials will be discussed/reviewed through the Design

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esign Criteria. The Design Criteria are suggested methods to chieve the intent.	Applicant Evaluation	City Staff Evaluation	COMMENTS
natural features and the character of the surrounding area. A strong architectural concept will indicate this organizational scheme, and convey the project's architectural character, or the style of the development. The relationship required by this section between a building and the site's natural features and surrounding area is shown when the following concepts are incorporated into the design:			
(A.) Building Orientation. Buildings may be oriented around a courtyard, be terraced down a hillside, or respond in design to a prominent feature, such as a corner location, a street or the river. Other design alternatives include: Windows, breezeways and common areas should be oriented toward shorelines, scenic views, or natural or recreational amenities on the site. Buildings and site design should provide a readily identifiable building entry. Incorporate substantial areas of windows and outdoor seating areas and walkways oriented toward the shoreline. Outdoor use areas should include landscaping, lighting and street furniture. Design buildings so they do not turn their backs to the street or to shoreline public access areas.	x		The buildings are arranged on the site essentially as required to provide the necessary parking. Within that context, individual units are identifiable, building entries face the street where possible and connect to the street. As townhomes, there are no common amenities within the site.
(B.) Architectural Composition. The composition of a building's larger masses and elements should create a unifying concept. The composition should be clear and appropriate to the building's function and context.			Repetition of certain elements from unit to unit provide a unifying theme with variation of the end units to add interest and address the end conditions.
(C.)Orient buildings to retain and offer views to, from, and through the site, where identified as public view corridors or shoreline views, by taking advantage of topography, building location, and style.	NA		
(D.)Building Elements. Distinctive roof forms, entrances, an arcade or porch, or the articulation or arrangement of doors and windows or other building features should provide for compositional unity and convey a strong architectural concept. (See also RZC 21.60.040(B)(2), Building Scale.)	x	E	Building entry elements are a repeated motif.
(E.) Building Details, Materials, and Colors. Moldings, mullions, rooftop features, materials, and colors should display a distinctive architectural style. (See also RZC 21.60.040(B)(4), Building Details, Materials, and Colors.)	х		roposed building materials are consistent with the riteria.
1.60.040(B)(2) Building Scale.			
Intent.			
To ensure new development is compatible with the			

DESIGN STANDARDS - INTENT See RZC Article III for the complete text of the Intent Statements and	IGN STANDARDS — INTENT C Article III for the complete text of the Intent Statements and Applicable Applicable		COMMENTS
Design Criteria. The Design Criteria are suggested methods to achieve the intent.	Applicant Evaluation	City Staff Evaluation	COMMENTS
goals for the neighborhood and with the architectural scale (the scale of the building(s) in relation to surrounding development) and character of those surrounding developments that meet the intent of the City's design review criteria:			This will be a contemporary design throughout, similar in size and scale to other recent developmen
To ensure buildings are based on human scale (the scale of the building and how it relates to the people that use it):	х		The buildings are broken up to emphasize individual units and repeated elements to break up the scale.
<ul> <li>(iii) To ensure that large buildings reduce their apparent mass and bulk on the elevations visible from streets or pedestrian routes;</li> </ul>	x		
(iv) To create a skyline that is visually interesting.	X		
(b) Design Criteria. (i) The apparent mass and scale of large buildings should be reduced through the use of modulation and articulation that provides a pedestrian scale and architectural interest. The building envelope shall be designed to maintain shoreline view corridors from the site and nearby properties.	×		The building is well modulated. No shoreline views.
(ii) Integration. Large buildings should integrate features along their facades visible from the public right-of-way and pedestrian routes and entries to reduce the apparent building mass and achieve an architectural scale consistent with other nearby structures.	NA		9
(iii) Facade Modulation. Building facades visible from public streets and public spaces shall be stepped back or projected forward at intervals to provide a minimum of 40 percent facade modulation unless the applicant demonstrates that an alternate design solution provides an equal or greater level of achieving the intent of the section. The minimum depth of modulation shall be one foot and the minimum width shall be five feet.	х		The facades are well modulated.
(iv) Articulation. Buildings shall be articulated to reduce the apparent scale of buildings. Architectural details that are used to articulate the structure may include reveals, battens, and other three dimensional details that create shadow lines or intervals and break up the flat surfaces of the facade. The following are ways to achieve building articulation:	х		The building will be detailed and articulated as appropriate and consistent with the style. This will include changes in siding type and color and may include various reveals and trim elements.
(A.) Tripartite Articulation. Provide tripartite building articulation (building top, middle, and base) to provide pedestrian scale and architectural interest.			All specific design details will be presented and reviewed through the Design Review process.
(B.) Window Treatments. Provide articulated window treatments in facades visible from streets and public spaces for architectural interest and human scale with mullions, recesses, as well as applying complementary articulation around doorways and balconies. (See also RZC 21.60.040(B)(4), Building Details, Materials and Colors).		til	

DESIGN STANDARDS – INTENT See RZC Article III for the complete text of the Intent Statements and	Achieve Appli	Design Issue d or Not	COMMENTO
Design Criteria. The Design Criteria are suggested methods to achieve the intent.	Applicant Evaluation	City Staff Evaluation	COMMENTS
(C.) Architectural Elements. The mass of long or large-scale buildings can be made more visually interesting by incorporating architectural elements, such as arcades, balconies, bay windows, dormers, or columns. (See also RZC 21.60.040(B)(4). Building Details, Materials and Colors).			
(D.) Materials. When there is a change in the building plane, a change in the building materials, colors, or patterns is appropriate. (See also RZC.60.040(B)(4), Building Details, Materials and Colors).			
(E.) Landscaping. Provide a trellis, tree or other landscape feature within each interval. (See also RZC 21.32, Landscape Design).			
(F.) Upper Story Setback. Setting back upper stories helps to reduce the apparent bulk of a building and promotes human scale.			
(G.) Small-Scale Additions. In retail areas, small-scale additions to a structure can reduce the apparent bulk by articulating the overall form. Clustering smaller uses and activities around entrances on street-facing facades also allows for small retail or display spaces that are inviting and add activity to the streetscape.		*:	-
21.60.040(B)(3) Rooflines.			
(a) Intent.			
To promote detailed roof expression to create a variable roofline throughout and to create a skyline that is visually interesting.	Х		
(b) Design Criteria.			
(i) Building rooflines visible from a public street, open space, or public parking area shall incorporate features to create a varied and visually distinctive roof form through features, such as prominent cornice or fascia, stepped roofs, emphasized dormers, chimneys, gables, or an articulated roofline.	X		Roof lines will vary through the use of overhangs and roof decks with open and solid railings,punctual by roof stair penthouses.
<ul> <li>(ii) The width of any continuous flat roofline should not extend more than 100 feet without modulation. Modulation should consist of either one or a combination of the following treatments:         <ul> <li>(A.) For flat roofs or facades with a horizontal eave, fascia, or parapet with at least an eight-foot return, the minimum vertical dimension of roofline modulation is the greater of two feet or one-tenth multiplied by the wall height (finish grade to top of wall) if the segment is 50 feet or less, or at least four feet if the segment is more than 50 feet in length.</li> </ul> </li> </ul>	NA		

DESIGN STANDARDS – INTENT See RZC Article III for the complete text of the Intent Statements and	Significant Design Issue Achieved or Not Applicable		COMMENTS
lesign Criteria. The Design Criteria are suggested methods to chieve the intent.	Applicant Evaluation	City Staff Evaluation	
(B.) A sloped or gabled roofline segment of at least 20 feet in width and no less than three feet vertical in 12 feet horizontal.			
iii) Rooftops shall incorporate features which soften rectilinear forms and mechanical equipment and rooftop penthouses shall be architecturally incorporated into the design of rooflines or into the overall building design	x		
1.60.040(B)(4) Building Details, Materials a	nd Color	s.	
a) Intent. To provide visual interest, distinct design qualities, and promote compatibility and improvement within surrounding neighborhoods and community development through architectural detailing and the use of sustainable and high-quality materials. b) Design Criteria.	х		
) Use building materials of high durability and high quality. The use of brick is encouraged on walls on as accents on walls. Large areas of rough-cut wood, wide rough-cut lap siding, or large areas of T-111, plywood, or similar materials are prohibited. Vinyl siding is prohibited on the ground floor of commercial buildings. Wood-textured cementitious fiberboard products should be considered in lieu of wood siding for commercial buildings.	х	3,100	Siding will be mostly cement board panel and lap siding in several patterns/details.
<ul> <li>Enhance buildings with appropriate details. The following elements are examples of techniques used on buildings to provide detail.</li> </ul>	X		A variety of design features and details will be emplo and reviewed through the DRB process.
(A.) Detailed Treatment of Windows and Doors. Examples include decorative lintels, sills, glazing, door design, molding or framing details around all windows and doors located on facades facing or adjacent to public streets or parks.  (B.) Ornamentation. Examples include ornamental railings, grillwork, landscape guard, and trellises.			
(C.) Distinctive Light Fixtures. Examples include lights with a decorative shade or mounting (D.) Varied Building Materials. Examples include patterned masonry, shingle, brick, or stone. Also, individualized patterns or continuous wood details, such as shingles in a geometric pattern, decorative moldings, brackets, wave trim or lattice work, ceramic tile, stone, glass block, carrera glass, or similar materials.  (E.) Artwork or Decorative Paving. The artwork may			
be freestanding or attached to the building, and may be in the form of mosaic mural, bas-relief sculpture, light sculpture, water sculpture, fountain, freestanding sculpture, art in pavement, or other similar artwork.			

DESIGN STANDARDS – INTENT See RZC Article III for the complete text of the Intent Statements and	Significant De Achieved Applica	or Not able	COMMENTS
Design Criteria. The Design Criteria are suggested methods to achieve the intent.	Applicant Evaluation	City Staff Evaluation	JOHN LITTO
(iii) Avoid the use of building features or design elements that incorporate corporate themes, logos, or colors which do not reflect the neighborhood and community context.			
(iv) High-quality and natural materials and methods should be used to accent visible building features (i.e., wood, stone, brick, etc.). Building design should incorporate and display the natural grain or texture of materials. Wood-textured cementitious fiber board is also a preferred alternative to wood products for commercial buildings.			
(v) Colors used on building exteriors should integrate a building's various design elements or features.			
<ul><li>(vi) Accent colors should use color combinations that complement each other.</li></ul>			
(vii) Softer, muted or earth-toned colors are preferred; however, brighter colors may be approved when contextually appropriate.			
(viii) Use accent colors in a way to enhance or highlight building design, and not in a manner that creates clutter or otherwise detracts from building design		ust with vijel	
21.60.040(B)(5) Multiple Building Design			
(a) Intent.  To promote integrated multiple-building development that is coordinated with and enhances the surrounding built and natural environment, and is organized to meet the goals of Redmond's development regulations.		***************************************	
(b) Design Criteria			<u> </u>
(i) Orient buildings to retain and offer views to, from, and through the site, where identified as public view corridors or shoreline views, by taking advantage of topography, building location, and style.	NA		W.
(ii) Buildings in groups should be related by common styles, materials, roof shapes, or other common or distinctive architectural element. Contrast should be provided by the use of varied materials, color, architectural detailing, building orientation, or building type.	×		The building materials and details will be consistent throughout. Facades and massing vary for end units and back units as appropriate to the differing location on the site.
<ul><li>(iii) Consider solar orientation and climate in siting buildings to promote energy conservation.</li></ul>	NA		
(iv) Consider site design that minimizes clearing and grading and other disruptions to the natural character of the site.	NA		
<ul> <li>(v) Use site and building design for safety techniques described in RZC 21.60.040(B)(7).</li> </ul>	х		
(vi) Orient buildings, entries, and activities to	×		

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DESIGN STANDARDS – INTENT See RZC Article III for the complete text of the Intent Statements and	Achieve	Design Issue d or Not icable	COMMENTS
Design Criteria. The Design Criteria are suggested methods to achieve the intent.	Applicant Evaluation	City Staff Evaluation	COMMENTS
encourage use of outdoor areas and streets.	1		
(vii) Maintain adequate space between buildings to allow for landscaping or buffering. Avoid creating fragmented and unrelated landscape strips and edging.	x		
(viii) In residential developments, incorporate open space, privacy, and separation, while maintaining safety, from adjacent units through careful location of building entrances, windows, fences, walls, and landscaping.	×		
21.60.040(6) Blank Walls			
(a) Intent.			
To reduce the appearance and mass of large walls through the use of various architectural and landscaping treatments.	×		
(b) Design Criteria.			
(i) Avoid the use of large, blank walls.	×		
(ii) All blank walls shall be treated in one or more of the following ways:	NA		
<ul> <li>(A.)Installing windows or a vertical trellis in front of the wall with climbing vines or plant materials;</li> </ul>			
(B.) Providing a landscaped planting bed at least five feet, zero inches, wide or raised planter bed at least two feet, zero inches, high and three feet wide in front of the wall, with plant materials that obscure or screen at least 50 percent of the wall's surface within three years;			
<ul><li>(C.) Providing artwork (mosaic, mural, sculpture, relief, etc.) over at least 50 percent of the blank wall surface;</li></ul>			
(D.)Proposing alternative techniques or by providing an architectural justification for the blank wall as part of the Design Review process.			
	The Court	Visit 1	
21.60.040(7) Building Design for Safety (a) Intent			16 - 11 - 12 - 12 - 12 - 12 - 12 - 12 -
To promote building designs which increase safety			
of employees, residents and visitors.			
(b) Design Criteria.			
<ul> <li>(i) Building design should allow for informal observation of exterior semi-public and public areas including play areas, open spaces, pathways, and parking lots.</li> </ul>	Х		All outdoor spaces are overlooked by at least one dwelling unit.

(ii) Areas such as laundry rooms and fitness rooms should incorporate windows to increase visibility

DESIGN STANDARDS – INTENT See RZC Article III for the complete text of the Intent Statements and	Significant Design Issue Achieved or Not	COMMENTO	
Design Criteria. The Design Criteria are suggested methods to	Applicable Applicant City Staff	COMMENTS	
achieve the intent,	Evaluation Evaluation	I	
(iii) Doors to stairways, parking, and similar areas should be open or have windows to allow users to see through to the other side.	NA		
<ul><li>(iv) Increase personal safety by considering the following in the design of building entries.</li></ul>			
(A.) Avoid hidden building entries and ensure good sight lines into entries.			
(B.) Sufficiently light doorways and alcoves.			
(v) When security surveillance devices are proposed, they should be designed to blend with the site and buildings to the extent possible.	NA		
(C) Landscaping			
(o) Lanuscaping			
21.60.040(C)(1) Planting Design			
(a) Intent.	land the same of t		
<ul> <li>Planting design is an integral part of the overall site and community design and should complement the architecture, other site elements and the visual</li> </ul>	×	All planting were selected for color, texture, and low maintenance.	
appearance of the neighborhood, as well as the Northwest environment. The landscape plan should		Plants with low maintenance qualities, are native varieties and cultivars of	
help reduce impacts to and create a transition to adjacent natural features, such as critical areas and		native varieties.	
shorelines. The landscape plan should be based on		ē	
a well-defined concept addressing criteria for	1		
function, design, horticulture, maintenance, and irrigation.			
(ii) The planting design should be a composition of		The style of this design will be	
plant materials that creates an appropriate visual character, such as stylized, formal, informal, or	×	"Northwest Contemporary", with the use of droug tolerant grasses and native varieties of shrubs an	
natural. The design should include a suitable		trees where appropriate.	
combination of trees, shrubs, groundcover plants,			
vines, lawns and herbaceous material, including native and Northwest-adapted plants. The number,			
size and arrangement should be carefully selected			
to balance color, texture, form, line, proportion, and			
scale in both the horizontal and vertical plane. (b) Design Criteria			
(i) Retention and Enhancement of Existing			
Vegetation. Preserve as much native noninvasive			
vegetation as possible, particularly adjacent to	NA		
buffers of critical areas and shorelines. Replant developed areas with stands of non-dwarf			
evergreens in natural and random patterns where			
possible.			
(ii) Usable Open Space and Public View Corridors.			
Provide space on site for active or passive			
recreational purposes. When located in an identified public view corridor, this open space may	NA		
also provide views through a development to			
important features, such as the Lake Sammamish,			
Sammamish River, and the river valley; Bear			

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DESIGN STANDARDS – INTENT See RZC Article III for the complete text of the Intent Statements and	Significant Design Issue Achieved or Not			
Design Criteria. The Design Criteria are suggested methods to achieve the intent.	Applicable Applicant City Staff		COMMENTS	
achieve the Intent.	Evaluation	Evaluation		
Creek; or panoramic mountain views.	1		1	
(iii) Transition. Provide plantings that provide a clear transition in design between adjacent sites, within a site, and from native vegetation areas. To lessen impacts and provide transitions to natural areas, use native plants as much as possible adjacent to the buffers of critical areas and shorelines. Design foundation plantings to create an effective change from public to private space and from the vertical to horizontal plane at building edges.			Plantings were provided to screen and soften new buildings and to provide screen from adjacent prope Native planting and cultivars of native were provided for low maintenance and low water values.	
(iv) Mitigation of Adverse Visual Impacts. Provide planting to soften the visual impact of less desirable development and structures, such as large blank walls, dumpster areas, service areas, and large areas of pavement.				
(v) Definition or Emphasis. Use planting to highlight significant site features and to define site use areas and circulation corridors without interfering with the use of such areas. Examples include site and building entrances, pedestrian walkways, and focal points, such as gathering areas or plazas.				
<ul><li>(vi) Safety. Use planting landscaping which minimizes disruption of sight lines along pathways.</li></ul>			Appropriate sized plantings have been provided	
(vii) Water Conservation. Plants and techniques that reduce water consumption are encouraged.			Drought tolerant plants have been provided	
(viii) Design. Plants should be selected and arranged according to the following design criteria:				
(A.) Variety. Select a variety of plants providing interest, accent and contrast, using as many native species as possible.			Different varieties of plants have been selected for contrasting colors, textures and patterns. Plants have been selected for their specific micro	
(B.) Consistency. Develop a planting design conforming to the overall project design concept and adjoining properties.			climate areas around the building. Hardiness and low maintenance were a priority in the selection of the materials also. The denseness and sizes of plantings were	
(C.) Appropriateness. Select plants with an awareness of their growth requirements, tolerances, ultimate size, preferences for soil, climate and sun exposure, and negative impacts.			selected based on the size of the spaces and their known growth patterns.	
(D.) Density. Provide adequate plant quantity, size, and spacing to fulfill the functional and design objectives within the stipulated time.				
21.60.040(C)(2) Parking Lot Landscaping				
(i) To improve the aesthetic appearance of parking				
lots;	×			
(ii) To reduce the summertime heat and glare buildup within and adjacent to parking lots;	х			

(iii) To provide landscaped areas within parking areas

Se	DESIGN STANDARDS – INTENT See RZC Article III for the complete text of the Intent Statements and		Design Issue d or Not cable	COMMENTS
De	sign Criteria. The Design Criteria are suggested methods to sieve the intent.	Applicant Evaluation	City Staff Evaluation	COMMENTS
_	in addition to landscape buffers around the	1		
	perimeter of parking lots;	×		
(iv	) To provide screening and break up the expanse of			All trees will provide shade and screening
/h	paved areas.  Design Criteria.		<u> </u>	as well as aesthetic features
(i)	Cluster interior parking lot landscaping when possible to conserve significant portions of existing tree cover as an amenity to the site. (See also Chapter 21.30 RZC, Landscaping.)			
(ii)	Disperse interior parking lot landscaping throughout a parking lot when no significant existing vegetation exists.			
(iii)	Shade trees shall be used to shade parking lots and driveways to reduce summer heat loads.	x		Trees and shrus will provided shade
(iv)	Provide landscaped areas within parking areas in addition to landscape buffers around the perimeter of parking lots to effectively screen vehicles.		<u> </u>	
(V)	All parking lots shall be planted with sufficient trees so that within 10 years 50 percent of the surface area of the lot is shaded. Additionally, parking lots shall be screened from streets by non-bermed landscaped treatments.			Trees and shrubs selected with achieve this goa
([	Accessory Standards.			
	.60.040(D)(1) Screening for Garbage/Recy	cling En	closures	and Rooftop Mechanical.
	To reduce the visual and physical impacts of service areas, mechanical equipment, trash and recycling containers, and other similar uses on other on-site uses, the street environment, adjacent			
	shoreline areas and other public open spaces, and adjacent properties, while maintaining accessibility for service providers and users			
(ii)	adjacent properties, while maintaining accessibility for service providers and users.  To mitigate the off-site visual impacts of service and mechanical equipment areas when siting alone			
10.00	adjacent properties, while maintaining accessibility for service providers and users.  To mitigate the off-site visual impacts of service			

DESIGN STANDARDS – INTENT See RZC Article III for the complete text of the Intent Statements and	Significant Design Issue Achieved or Not Applicable		
Design Criteria. The Design Criteria are suggested methods to achieve the intent.	Applicant City Staff Evaluation Evaluation		COMMENTS
	Lvaidation	Evaluation	
(ii) All garbage receptacles and recycling bins not located within parking garages shall be enclosed by a freestanding enclosure that is architecturally consistent with the building. Locate waste receptacles in areas convenient for on-site use and accessible for collection.	NA		
(iii) Service elements and outdoor storage areas (dumpsters, refuse, and recycling collection areas) shall be screened from view with a solid visual barrier using materials and colors consistent with the design of the primary structure(s) on the site and at a minimum shall be as high as the service element being screened. Utility cabinets and small- scale service elements may be screened with landscaping or structures.	NA		
<ul> <li>(iv) All mechanical equipment, including air conditioners, heaters, vents and similar equipment, rooftop and ground-mounted, shall be fully screened from public view both at grade and from higher buildings with the exception of solar panels and roof-mounted wind turbines. Screening shall be located so as not to interfere with operation of the equipment. All mechanical equipment shall met the applicable requirements of the Uniform Mechanical Code and Uniform Plumbing Code and:</li> <li>(A.) The screening materials shall be of material requiring minimal maintenance and shall be as high as the equipment being screened.</li> <li>(B.) For ground-mounted equipment, landscaping may be used if a solid screen is provided at time of planting.</li> <li>(C.) For rooftop equipment all screening devices shall be well integrated into the architectural design through such elements as parapet walls, false roofs, roof wells, clerestories, or equipment rooms. Screening walls or unit-mounted screening is allowed but less desirable. Wood generally shall not be used. Louvered designs are acceptable if consistent with building design style.</li> </ul>	NA		
(v) Design screening with consideration of views from adjoining hillsides and from other areas of high public visibility, such as streets and shoreline areas, with special consideration for views from SR 520, Redmond Way, other major arterials, Marymoor Park, and the Sammamish River Trail.	NA .	1	
<ul><li>(vi) Design and select landscaping and structural materials of sufficient size, quantity, and height to effectively screen service elements and to make</li></ul>	NA		

ATTACHMENT 5

DESIGN STANDARDS – INTENT See RZC Article III for the complete text of the Intent Statements and		d or Not cable	COMMENTALE	
Design Criteria. The Design Criteria are suggested methods to achieve the intent.	Applicant Evaluation	City Staff Evaluation	COMMENTS	
those elements meet the requirements of (c) above.				
(vii) Screening should incorporate landscaping.	N/A			
<ul> <li>(viii) All utility meters shall be fully screened from view from a public right-of-way. If enclosed in cabinets visible from public rights-of-way, exterior surfaces shall be finished with material compatible and complementary to the architecture of the building.</li> <li>(A.) Screening structures shall comply with the Building Code and a building permit may be required. Applicants may wish to contact the Building Division for all requirements.</li> </ul>	X		Applicant: Meters shall be located within buried meter boxes.	
21.60.040(D)(2) Storm Water Facilities.		LIESTY WITH		
(i) To provide options for storm water facilities that are visually attractive;	X		Applicant: Stormwater system consists of underground catch basins and conveyance.	
<ul> <li>(ii) To incorporate open storm water facilities into project site design and landscaping as a design amenity for active or passive recreation;</li> </ul>	N/A			
<ul><li>(iii) To avoid potential hazards between persons and storm water facilities.</li></ul>	X		Applicant: Onsite storm system will be constructed per City of Redmond Standards.	
(b) Design Criteria.				
Design storm water facilities to appear as naturally occurring features.	N/A			
Storm water facilities shall be designed to address the following:     (A.) Incorporate screening elements and landscaping into biofiltration swale design so the swale is located and designed as an attractive landscaping feature.	N/A			
(B.) The swale or pond shall be oriented so it does not impede pedestrian circulation or shared parking between two or more properties.	N/A			
(C.)Trees may be planted near biofiltration swales as long as they are a minimum of eight feet from the swale and they will not inhibit vegetative growth within the swale.	N/A			
(D.) Drainage swales shall be planted with shrubs or grasses (sedges, for example) which are tolerant to standing water or wet conditions.	N/A			
(E.) Pedestrian bridges are acceptable where such crossings are necessary.	N/A	***************************************	•	
(F.) Incorporate landscaping and screening to visually enhance the swale without reducing maintainability and sun exposure.	N/A			
(G.)Adjacent to natural shoreline areas, above- ground stormwater facilities shall be	N/A			

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sign Criteria. The Design Criteria are suggested methods to ieve the intent.	Applicant Evaluation	City Staff Evaluation	OCIMINIEN 13
landscaped with native plants, and should include snags, nest boxes or other habitat	N/A		

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